

BHARATHIAR UNIVERSITY, COIMBATORE-641 046
B.A ENGLISH LITERATURE (CBCS PATTERN)
(For the students admitted during the academic year 2018-2019 and onwards)
SCHEME OF EXAMINATIONS

Part	Study Components/ Course Title	Inst. Hours/ Week	Examination				Credit
			Duration	C I A	University	Total	
Semester I							
I	TAMIL I	6	3	25	75	100	4
II	ENGLISH I	6	3	25	75	100	4
III	CORE I – PROSE I	5	3	20	55	75	3
III	CORE II – FICTION I	5	3	20	55	75	3
III	ALLIED I – Social History of England	6	3	25	75	100	4
IV	Environmental Studies	2	3	--	50	50	2
Semester II							
I	TAMIL II	6	3	25	75	100	4
II	ENGLISH II	6	3	25	75	100	4
III	CORE III – POETRY I	5	3	25	75	100	4
III	CORE IV – DRAMA I	5	3	25	75	100	4
III	ALLIED II – History of English Literature	6	3	25	75	100	4
IV	Value – Education – Human Rights#	2	3	--	50	50	2
Semester III							
I	TAMIL III	6	3	25	75	100	4
II	ENGLISH III	6	3	25	75	100	4
III	CORE V – PROSE II	4	3	25	75	100	4
III	CORE VI – FICTION II	4	3	25	75	100	4
III	ALLIED III – Literary Forms	5	3	25	75	100	4
IV	Skill Based Subject 1 COMMUNICATIVE ENGLISH – Paper I	3	3	20	55	75	3
IV	Tamil@/Advanced Tamil# (OR) Non -Major Elective – I (Yoga for Human Excellence)#/ Women’s Rights#	2	3		50	50	2
Semester IV							
I	TAMIL IV	6	3	25	75	100	4
II	ENGLISH IV	6	3	25	75	100	4
III	CORE VII – POETRY II	5	3	25	75	100	4
III	CORE VIII – DRAMA II	5	3	25	75	100	4
III	ALLIED IV –Literary Forms	6	3	25	75	100	4
IV	Skill Based Subject 2 COMMUNICATIVE ENGLISH – Paper II	3	3	20	55	75	3

IV	Skill Based Subject 2 COMMUNICATIVE ENGLISH – Paper II	3	3	20	55	75	3
IV	Tamil@/Advanced Tamil# (OR) Non -Major Elective – I (Yoga for Human Excellence)#/ Women’s Rights#	2	3	50	50	2	IV
Semester V							
III	CORE IX – SHAKESPEARE -I	6	3	25	75	100	4
III	CORE X – INDIAN WRITING IN ENGLISH	6	3	25	75	100	4
III	CORE XI – AMERICAN LITERATURE	6	3	25	75	100	4
III	CORE XII – COMMONWEALTH LITERATURE	5	3	25	75	100	4
III	ELECTIVE –I	4	3	25	75	100	4
IV	Skill Based Subject 3 COMMUNICATIVE ENGLISH – Paper III	3	3	20	55	75	3
Semester VI							
III	CORE XIII – SHAKESPEARE -II	6	3	25	75	100	4
III	CORE XIV – INTENSIVE STUDY OF AN AUTHOR - TAGORE	6	3	25	75	100	4
III	CORE XV– INDIAN LITERATURE IN ENGLISH TRANSLATION	5	3	25	75	100	4
III	ELECTIVE –II	5	3	25	75	100	4
III	ELECTIVE –III	4	3	25	75	100	4
IV	Skill Based Subject 4 COMMUNICATIVE ENGLISH – Paper IV	3	3	20	55	75	3
V	Extension Activities@			50		50	2
TOTAL						3500	140

\$ - Includes 25/40% Continuous Internal Assessment marks for Theory and Practical Papers respectively.

@ - No University Examinations. Only Continuous Internal Assessment (CIA)

- No Continuous Internal Assessment. Only University Examinations

List of Elective Papers		
ELECTIVE	A	ENGLISH FOR COMPETITIVE EXAMS
	B	STUDY OF INDIAN THEATER
	C	PUBLIC SPEAKING
ELECTIVE	A	COMMUNICATIVE ENGLISH
	B	FUNDAMENTALS OF COMPARATIVE LITERATURE
	C	WRITING SKILLS
ELECTIVE	A	INTRODUCTION TO LINGUISTICS
	B	STUDYING NOVELS
	C	TRANSLATION TASKS

Semester I

Part	Study Components/ Course Title	Inst. Hours/ Week	Examination				Credit
			Duration	C I A	University	Total	
	Semester I						
I	TAMIL I	6	3	25	75	100	4
II	ENGLISH I	6	3	25	75	100	4
III	CORE I – PROSE I	5	3	20	55	75	3
III	CORE II – FICTION I	5	3	20	55	75	3
III	ALLIED I – Social History of England	6	3	25	75	100	4
IV	Environmental Studies	2	3	--	50	50	2

BHARATHIAR UNIVERSITY, COIMBATORE-641 046.
UNDER GRADUATE DEGREE PROGRAMMES (CBCS Semester Pattern)
(For the students admitted during the academic year 2017 -2018 onwards)

பாடத்திட்டம் - முதற்பருவம் - பகுதி - I - தாள் - I
(2017-2018ஆம் கல்வியாண்டு முதல் சேர்வேள்க்குரியது)
(செய்யுள், சிறுகதை, இலக்கிய வரலாறு, இலக்கணம், மொழிபெயர்ப்பு)

அலகு - I

1. பாரதியார் - புதுமைப் பெண்
2. பாரதிதாசன் - அழகின் சிப்பி - தமிழ்
3. கண்ணதாசன் - காலக்கணிதம்
4. சுரதா - சிக்கனம்
5. காசி ஆனந்தன் - பெருமூச்சு
6. இளந்தலாப் - மனுசங்கடா நாங்க மனுசங்கடா

அலகு - II

7. அப்துல் ரகுமான் - ஒப்பில்லாத சமுதாயம்
8. அறிவுமதி - நட்புக்காலம்
9. நா.முத்துக்குமார் - அக்காவின் கடிதம்
10. தாமரை - ஒரு கதவும் கொஞ்சம் கள்ளிப்பாலும்
11. ஈரோடு தமிழன்பன் - ஹைகூக் கவிதைகள் (10 கவிதைகள்)
12. நாட்டுப்புறப் பாடல்கள் - தெம்மாங்கு பாடல், தொழில் பாடல்

அலகு - III

❖ புதுமைப்பித்தன் முதல் இறையன்பு வரை -சிறுகதைத் தொகுப்பு -NCBH,வெளியீடு.

அலகு - IV - இலக்கிய வரலாறு

- ❖ புதுக்கவிதை, ஹைகூக் கவிதை - தோற்றமும் வளர்ச்சியும்
- ❖ படிமம், குறியீடுகள் - பற்றிய விளக்கங்கள்.
- ❖ சிறுகதையின் தோற்றமும் வளர்ச்சியும்.

இலக்கணம் :

1. மொழித்திறன், சொற்பொருள் வேறுபாடு, ர,று,ல,ள,ழ,ந,ண,ன வேறுபடுத்தி அறியும் முறை
2. தொடரில் வழுவூச் சொற்களை நீக்கி எழுதுதல், மரபுப் பிழையை நீக்கி எழுதுதல்
3. உண்டு, உள, உளது, அன்று, அல்ல, அல்லன், அல்லர் பயன்பாடு ஓர், ஒரு பயன்பாடு
4. ஒருமை, பன்மை தொடரில் அளமையும் விதம்.

அலகு - V - மொழிபெயர்ப்புப் பகுதி

பொதுப்பகுதி, அலுவலகப் பகுதி, ஆங்கிலத்திலிருந்து தமிழில் மொழிபெயர்த்தல்.

ENGLISH-I

Prescribed Text: **PEARL STRING**

Board of Editors

Publishers: Emerald publishers

Unit I

Poetry

1. The Solitary Reaper – William Wordsworth
2. Gift – Alice Walker
3. Ode to the Westwind – P.B.Shelly

Unit II

Prose

1. The Refugee – K.A.Abbas
2. The Lady or the Tiger – Frank R. Stockton
3. The Sky is the Limit – Kalpana Chawla

Unit III Short

Stories

1. The Fortune Teller – Karel Capek
2. The Postmaster – Rabindranath Tagore
3. The Model Millionaire – Oscar Wilde

Unit IV

One Act Plays

1. The Death Trap – H.H.Munro
2. The Anniversary – Anton Chekov

Unit V

Grammar and Composition

1. Parts of Speech
2. Articles
3. Prepositions
4. Note Making
5. Jumbled Sentences
6. Welcome Address
7. Vote of Thanks

Core I - PROSE I

Subject Description: This paper aims at introducing the students to the important authors of English prose.

Objective: On successful completion of the paper the students should have known about the writers of prose in English.

UNIT I

Detailed:

1. The Suitor and Papa
2. The Sniper

UNIT II

3. A Handful of Dates
4. Two Gentleman of Verona

UNIT III

5. Know When to say "It's None of Your Business"
6. How to Escape from Intellectual Rubbish

UNIT IV

Non-Detailed:

1. A Little Bit of What you Fancy
2. The Second Crucifixion

UNIT V

3. Humanities vs Sciences
4. The Beauty Industry

Book Prescribed: CRUISE A Journey through Prose Cambridge University Press

Core II –Fiction I

Subject Description: This paper aims at introducing the students to the field of Fiction.

Objective: On successful completion of the paper the students should have an understanding of fiction.

UNIT - I Jane Eyre - Charlotte Bronte

UNIT – II Kenilworth - Sir Walter Scott

UNIT – III Oliver Twist - Charles Dickens

UNIT – IV Far From the Madding Crowd – Thomas Hardy

UNIT – V Lord of the Flies - William Golding

Allied Paper: I

Social History of England

Subject Description:

This paper aims at introducing the students to the Social History of England.

Objective: On successful completion of the paper the students should have known of English Society and History of England.

Content:

UNIT I

1. The Renaissance
2. The Reformation

UNIT II

3. The Spanish Armada
4. Colonization
5. Civil War

UNIT III

6. Restoration in England
7. American war of Independence

UNIT IV

8. The Agrarian Revolution
9. The Industrial Revolution

UNIT V

10. The Reform Bills
11. The Development of Education in Victorian period
12. World Wars

Book Prescribed: Social History of England: by A. G. Xavier

Semester II

Part	Study Components/ Course Title	Inst. Hours/ Week	Examination				Credit
			Duration	C I A	University	Total	
	Semester II						
I	TAMIL II	6	3	25	75	100	4
II	ENGLISH II	6	3	25	75	100	4
III	CORE III – POETRY I	5	3	25	75	100	4
III	CORE IV – DRAMA I	5	3	25	75	100	4
III	ALLIED II – History of English Literature	6	3	25	75	100	4
IV	Value – Education – Human Rights#	2	3	--	50	50	2

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UNDER GRADUATE DEGREE PROGRAMMES (CBCS Semester Pattern)
(For the students admitted during the academic year 2017 -2018 onwards)
பாடத்திட்டம் - இரண்டாம் பருவம் - பருதி - I - தான் - II
(2017-2018ஆம் கல்வியாண்டு முதல் சேர்வேளர்க்குரியது)
(செய்யுள், உரைநடை, இலக்கிய வரலாறு, விண்ணப்பம் வரைதல்)

அலகு - I

1. திருக்குறள் (மூன்று அதிகாரங்கள்)

அ. அன்புடைமை

ஆ. அறிவுடைமை

இ. பிரிவாற்றாமை

2. சிறுபஞ்சமூலம் - 11-20 பாடல்கள் (10 பாடல்கள்)

3. பழமொழி நானூறு - முயற்சி - முதல் 10 பாடல்கள்

அலகு - II

1. நந்திக் கலம்பகம்

2. திருப்பாவை, திருவெம்பாவை

3. சித்தர் பாடல்கள்

அலகு - III - உரைநடைத் திரட்டு - NCBH, வெளியீடு.

1. சங்கச் சான்றோர்களின் ஆளுமைப் பண்புகள் - பேரா. இரா. மோகன்

2. உருவ ஊன்று பாத்திரங்கள் - முனைவர் கா. மீனாட்சிசுந்தரம்

3. திருக்குறளும் தந்தை பெரியாரும் - பேரா. க. பஞ்சாங்கம்

4. இயற்கையும் மனிதனும் - முனைவர் க. சிவமணி

5. பாட்டு ஆட்டங்கள் - ஆறு இராமநாதன்

அலகு - IV

1. வல்லினம் மிகும் இடம் - மிகா இடம்

2. வினா விடை வகைகள் - (ஆறுவகை வினா, எண்வகை விடை)

3. ஆகுபெயர் விளக்கம் - பயன்பாடு வகைகள் 10.

அலகு - V - இலக்கிய வரலாறு பாடத்திட்டத்தைத் தழுவினது.

1. பதினெண் கீழ்க்கணக்கு நூல்கள்

2. தமிழ் உரைநடையின் தோற்றமும் - வளர்ச்சியும்

பயிற்சீக்குரியன

3. விண்ணப்பங்கள், மடல்கள் எழுதச் செய்தல்.

English - II

Prescribed Text: **SNOW FLAKES**

Board of Editors

Publishers: Harrows Publications Jains Ashraya, Phase I FB, I Block, Vembuli Amman Kovil Street,
Virugambakkam, Chennai-92.

Unit I

Poetry

1. Let Me not to the Marriage of true minds - Shakespeare
2. Stopping by woods on a Snowy Evening –Robert Frost
3. The Lotus – Toru Dutt

Unit II

Prose

1. My Greatest Olympic Prize – Jesse Owens
2. Early Influence - Dr.A.P.J.Abdul Kalam
3. On Keyhole Morals - A.G.Gardiner

Unit III

Short Stories

1. The Selfish Giant – Oscar Wilde
2. Tree Speaks – C.Rajagopalachari
3. The Diamond Necklace - Guy De Maupassant

Unit IV

Biography

Abraham Lincoln – James Russel Lowell
Indira Gandhi – Papul Jayakar

Unit V

Grammar & Composition

1. Sentence Pattern

2. Kinds of Sentences

3. Voice

4. Reported Speech

5. Letter Writing (Formal & Informal)

6. Writing Cover Letter & Resume Writing.

Question Paper Pattern: Existing Pattern is to be followed.

Core III –Poetry- I

Subject Description: This paper aims at introducing the students to the field of Poetry in English Literature.

Objective: On successful completion of the paper the students should have known of Poets and Poems in English Literature.

Prescribed Text : **ELIXIR** An Anthology of Poems Emerald Publication

UNIT I

1. Good Morrow - John Donne
2. One Day I wrote her Name - Edmund Spenser

UNIT II

3. Sonnet 18 - William Shakespeare
4. The Temptations - John Milton

UNIT III

5. The Tyger - William Blake
6. To Sleep - William Wordsworth

UNIT IV

7. Kubla Khan - Samuel Taylor Coleridge
8. Ode to a Skylark - Percy Bysshe Shelley

UNIT V

9. Ode to Autumn - John Keats
10. The Lotus Eaters - Lord Alfred Tennyson

Core IV –Drama - I

Subject Description: This paper aims at introducing the students to the field of Drama in English Literature.

Objective: On successful completion of the paper the students should have known of Dramas and Dramatists.

Detailed:

UNIT I Dr. Faustus - Christopher Marlowe

UNIT II She Stoops to Conquer – Oliver Goldsmith

Non-Detailed:

UNIT III The Alchemist – Ben Jonson

UNIT IV The Rivals – R.B.Sheridan

UNIT V Strife - John Galsworthy (Macmillan)

Allied Paper –II : History of English Literature.

Subject Description: This paper aims at introducing the students to the History of Literature and Great Authors in English.

Objective: On successful completion of the paper the students should have known of the History of Literature and Great Authors in English.

UNIT I

1. The Age of Chaucer
2. The Age of Shakespeare – Verse, Drama and Prose.

UNIT II

3. The Age of Milton – Milton
4. The Age of Dryden- Verse, Drama and Prose

UNIT III

5. The Age of Pope- Verse, Drama and Prose
6. The Age of Johnson-General Prose and the Novel

UNIT IV

7. The Age of Wordsworth-The older Poets , the Younger Poets.
8. The Age of Tennyson-Verse, General Prose and The Novel.

UNIT V

9. The Age of Hardy
10. The Present Age.

Book Prescribed: An Outline History of English Literature- William Henry Hudson. (B.I Publications Pvt ltd)

Semester III

Part	Study Components/ Course Title	Inst. Hours/ Week	Examination				Credit
			Duration	C I A	University	Total	
	Semester III						
I	TAMIL III	6	3	25	75	100	4
II	ENGLISH III	6	3	25	75	100	4
III	CORE V – PROSE II	4	3	25	75	100	4
III	CORE VI – FICTION II	4	3	25	75	100	4
III	ALLIED III – Literary Forms	5	3	25	75	100	4
IV	Skill Based Subject 1 COMMUNICATIVE ENGLISH – Paper I	3	3	20	55	75	3

பாடத்திட்டம் - மூன்றாம் பருவம் - பகுதி - I - தரள் - III
(2017-2018ஆம் கல்வியாண்டு முதல் சேர்வேள்களுக்காய்வு)
(செய்யுள், புதினம், இலக்கணம், இலக்கிய வரலாறு, பயிற்சி கட்டுரை)

பொருளடக்கம்

- அலகு 1
1. சிலப்பதிகாரம் - கனாத்திறமுரைத்த காதை
 2. மணிமேகலை - பீடிகை கண்டு பிறப்புணர்த்திய காதை
 3. சீவகசிந்தாமணி - விமலையார் இலம்பகம் (1889 முதல் 1941 முடிய)
- அலகு 2
1. கம்பராமாயணம் - சூசுப்படலம் (கங்கை காண் படலம்)
 2. பெரியபுராணம் - அப்பூதியடிகள் புராணம்
 3. தேம்பாவணி - வளன் சனித்த படலம் (157 முதல் 200 முடிய)
- அலகு 3
- புதினம் சீத்தம்மா - ஆசிரியர் : மச்சி
நியூ செஞ்சுரி புக் ஹவுஸ்
சென்னை
- அலகு 4
- பா - அணியிலக்கணம் (பாடப்பகுதியை ஒட்டியவை)
1.நிலைமண்டல ஆசிரியப்பா, அறுசிக்கழிநெடிலடி ஆசிரிய விருத்தம்,
கலிவிருத்தம்
2.உவமையணி, பண்புபயன், தொழில் உவமைகள்
3.உருவக அணி
4.தற்குறிப்பேற்ற அணி , 5. இல்பொருள் உவமை அணி
- அலகு 5
- இலக்கிய வரலாறு
- 1.ஐம்பெருங்காப்பியங்கள், புதினத்தின் தோற்றமும் வளர்ச்சியும்
புதினங்களின் வகைகள்- விளக்கம்
 2. பொதுக்கட்டுரை

English- III

(For the students admitted from the academic year 2018-19 and onwards)

Prescribed Text: **DEW DROPS**

Board of Editors

Publishers: New Century Book House(p)Ltd., 41B,SIDCO Industrial Estate Chennai-98.

Unit I

Poetry

1. Ulysess – Alfred Tennyson
2. O Captain! My Captain! – Walt Whitman
3. The Unknown Citizen – W.H.Auden

Unit II

Prose

1. Sweet for Angels – R.K.Narayan
2. My Lost Dollar – Stephen Leacock
3. The Loss of the Titanic – Lawrence Beesley

Unit III

Short Stories

1. Orpheus and Eurydice – Rev. G.W.Cox
2. At the Church Door – Guy De Maupassant
3. How much Land does a Man need? – Leo Tolstoy

Unit IV

Autobiography

1. My Experiments with Truth - M.K.Gandhi
2. I am Malala - Malala

Unit V

Grammar & Composition

1. Modals 2.Concord
- 3.Dialogue Writing4.E-Mail
5. Report Writing

Question Paper Pattern: Existing Pattern is to be followed.

Core V –Prose II

Subject Description: This paper aims at introducing the students to the important authors of English in prose.

Objective: On successful completion of the paper the students should have known about the writers of prose in English.

Detailed:

UNIT I

1. Of Studies
2. Of Truth

UNIT II

3. The Spectator Club
4. Sir Roger at Church

UNIT III

5. Dream Children : A Revery
6. Dissertation Upon Roast Pig

Non-Detailed:

UNIT IV

1. On Good resolutions
2. On Doing Nothing

UNIT V

3. Selected Snobberies
4. Shooting an Elephant

Book Prescribed: Pleasures of English Prose by Macmillan

Core VI –Fiction II

Subject Description: This paper throws more light on Novels and Novelists in English.

Objective: On successful completion of the paper the students should have known of more Novels and Novelists.

Books PreBlackswa

UNIT I The Vicar of Wakefield - Oliver Goldsmith

UNIT II Silas Marner(Macmillan) - George Eliot

UNIT III Treasure Island – R.L.Stevenson

UNIT IV Lord Jim – Joseph Conrad

UNIT V Animal Farm – George Orwell

Allied Paper III – Literary Forms.

Subject Description: This paper aims at introducing to the students the various forms of Poems, Prose, Drama, etc.

Objective: On successful completion of the paper the students should have known more of the different genres in English Literature.

Content The following chapters are omitted

Section-I- Poetry Chapter IV

Section II-Drama: Chapters IV, V, VI and VII

Section III- Prose: Chapters V, VI

Book Prescribed: A Background to the study of English Literature-by Prasad (Macmillan)

UNIT I Poetry – Lyric, Ode, Sonnet, Elegy

UNIT II Dramatic Art Tragedy and Comedy, Tragi – Comedy

UNIT III Farce, Melodrama, One – Act Play, Dramatic Monology Soliloquy, Aside

UNIT IV The Essay, The Novel, Short story

UNIT V Biography and Auto Biography

Semester IV

Part	Study Components/ Course Title	Inst. Hours/ Week	Examination				Credit
			Duration	C I A	University	Total	
	Semester IV						
I	TAMIL IV	6	3	25	75	100	4
II	ENGLISH IV	6	3	25	75	100	4
III	CORE VII – POETRY II	5	3	25	75	100	4
III	CORE VIII – DRAMA II	5	3	25	75	100	4
III	ALLIED IV –Literary Forms	6	3	25	75	100	4
IV	Skill Based Subject 2 COMMUNICATIVE ENGLISH – Paper II	3	3	20	55	75	3
V	Tamil@/Advanced Tamil# (OR) Non -Major Elective – I (Yoga for Human Excellence)#/ Women’s Rights#	2	3	50	50	2	2

BHARATHIAR UNIVERSITY, COIMBATORE-641 046.

**UNDER GRADUATE DEGREE PROGRAMMES (CBCS Semester Pattern)
(For the students admitted during the academic year 2017 -2018 onwards)**

பாடத்திட்டம் - நான்காம் பருவம் - பகுதி -I தளம்; - IV

(2017-2018ஆம் கல்வியாண்டு முதல் சேவனைக்குரியது)

(செய்யுள், நாடகம், இலக்கிய வரலாறு, இலக்கணம், படைப்பிலக்கியப் பயிற்சி)

அலகு - I எட்டுத்தொகை

1.குறுந்தொகை	- 5 பாடல்கள் (3,22,44,49,107,144,194)
2.நற்றிணை	- 2 பாடல்கள் (41, 98)
3.அகநானூறு	- 2 பாடல்கள் (68,101)
4.கலித்தொகை	- 2 பாடல்கள் (20,102)
5.புறநானூறு	- 5 பாடல்கள் (101,189,173,191,303)

அலகு - II

பெத்துப்பாட்டு - சிறுபாணாற்றுப்படை முழுவதும்.

அலகு - III

◆ **நாடகம் :** காவியத் தளவாடி கண்ணகி, ஆசிரியர், ஜெயந்தி நாகராஜன்.

அறிவு பதிப்பகம், 16(142), ஜூனியர் ஐயர்காள் சாலை, சென்னை - 600 014.

அலகு - IV - இலக்கிய வரலாறு

1. பொருள் புலப்பாட்டுத்திறன்
சங்க இலக்கியம் - எட்டுத்தொகை, பெத்துப்பாட்டு
நாடகத்தின் தோற்றமும் வளர்ச்சியும்
2. இலக்கணம் - பாடப்பகுதியை ஒட்டிய அகப்பகு இலக்கணங்களைப் பொருத்திக் காட்டுதல்.

அலகு - V - படைப்பிலக்கியப் பயிற்சி

1. கவிதை, சிறுகதை, நூல் மதிப்பீட்டுப் பயிற்சி
2. ஏதேனும் ஒரு கருவைக் கொடுக்கக் கதை, கவிதை எழுதச் செய்தல்
3. ஏதேனும் ஒரு தூளினை மதிப்பீடு செய்தல்.

English- IV

Prescribed Text: **DRIZZLE**

Board of Editors

Publishers: Cambridge University Press

Unit I

Poetry

1. The Bird Scantury – Sarojini Naidu
2. Meeting at Night – Robert Browning
3. A Different History – Sujatha Bhatt

Unit II

Prose

1. Fusion Music – Ravi Shankar
2. The Sea – Robert Lynd
3. Unity of Minds – A.P.J. Abdul Kalam

Unit III

Short Stories

1. The Boy who broke the Bank – Ruskin Bond
2. The Blue Bouquet – Octavio Paz
3. Happy Prince – Oscar Wilde

Unit IV

World Renowned Speeches

Noble Prize Acceptance Speech – Toni Morrison

Chicago Address – Swami Vivekanandha

Unit V

Grammar & Composition

1. *Clauses – Conditional, Relative, Restrictive, Non-Restrictive*
2. *Notice*
3. *Agenda*
4. *Minutes*
5. *Expansion of Ideas*
6. *Precis Writing*

Question Paper Pattern: Existing Pattern is to be followed.

Core –VII-Poetry -II

Subject Description: Introducing the students to Great Poets in English Literature.

Objective: On successful completion of the paper the students should have more knowledge of Poems and Poets in English.

UNIT I

Dover Beach - Matthew Arnold

My Last Duchess - Robert Browning

UNIT II

The Darkling Thrush - Thomas Hardy

The Windhover - G.M.Hopkins

UNIT III

A Prayer for my Daughter - W.B.Yeats

The Burial of the Dead, from the Waste Land - T.S.Eliot

UNIT IV

The Unknown Citizen - W.H.Auden

And Death shall have no Dominion - Dylan Thomas

UNIT V

Prayer before Birth - Louis MacNeice

Church Going - Philip Larkin

Prescribed Text: ELIXIR An Anthology
of Poems Emerald Publication

Core –VIII-Drama-II

Subject Description: Throws more light on Dramas and Dramatists in English.

Objective: The Students should come to know more of Dramas and Dramatists in English.

Detailed

UNIT I Pygmalion - G. B. Shaw

UNIT II A Doll's House - Henrik Ibsen

Non-Detailed

UNIT III Lady Windermere's Fan - Oscar Wilde

UNIT IV Riders to the Sea – J.M.Synge

UNIT V Justice - John Galsworthy

Allied Paper IV –Literary Criticism

Subject Description: This paper aims at introducing the students to the field of criticism and critics in English.

Objective: On successful completion of the paper the students should have a good Knowledge of Criticism and Critics.

UNIT I

1. Aristotle
2. Philip Sydney

UNIT II

1. John Dryden
2. Dr. Johnson

UNIT III

1. William Wordsmith
2. Coleridge

UNIT IV

1. Mathew Arnold
2. Walter Pater

UNIT V

1. T.S.Eliot
2. I.A. Richards

Book Prescribed: An Introduction to English Criticism by Prasad (Macmillan)

Semester V

Part	Study Components/ Course Title	Inst. Hours/ Week	Examination				Credit
			Duration	C I A	University	Total	
	Semester V						
III	CORE IX – SHAKESPEARE -I	6	3	25	75	100	4
III	CORE X – INDIAN WRITING IN ENGLISH	6	3	25	75	100	4
III	CORE XI – AMERICAN LITERATURE	6	3	25	75	100	4
III	CORE XII – COMMONWEALTH LITERATURE	5	3	25	75	100	4
III	ELECTIVE –I	4	3	25	75	100	4
IV	Skill Based Subject 3 COMMUNICATIVE ENGLISH – Paper III	3	3	20	55	75	3

SEMESTER –V

Core-IX –Shakespeare -I

Subject Description: This Paper Introduces Shakespeare the Greatest Dramatist in English.

Objective: On successful completion of the paper the students should have come to know of Shakespeare and his plays.

Detailed:

UNIT I

Othello

UNIT II

Twelfth Night

Non-detailed

UNIT III

Merchant of Venice

UNIT IV

Julius Caesar

UNIT V Shakespearean Theatre

Core-X –Indian Writing in English

Subject Description : This Paper Introduces to the students the Indian Authors Writing in English

Objective: On successful completion of the paper the students should have come to know about Indian Authors and their works .

UNIT I

Detailed:

Drama-Silence the Court is in Session- Vijay Tendulkar (Macmillan)

UNIT II

Poetry-Detailed

Poems No-1, 2, 3, 7, 8 &14 From Indian Verse in English by Srinath (Macmillan)

Short Stories - Non Detailed

UNIT III

Sweets for Angels – R.K.Narayan

The White Flower – R.K.Narayan

UNIT IV

Tyger in the Tunnel – Ruskin Bond

UNIT V

Novel

Kanthapura - Raja Rao

Core-XI –American Literature.

Subject Description : This Paper Introduces to the students the American Authors and their works.

Objective: On successful completion of the paper the students should have come to know about American Literature in General.

UNIT I

Poerty-Detailed :

Poems:2, 3, 4, 6, 11, 13 from American Literature edited by Sachidhanandhan (Emerald)

UNIT II

Poetry Non-detailed :

Poems-15, 16, 17, 18 from American Literature edited by Sachidhanandhan (Emerald)

UNIT III

Prose Detailed

Walden – Thoreau, Chapter-2, "Where I Lived and What I Lived For"

UNIT IV

Novel Non-detailed

Tom Sawyer - Mark Twain

UNIT V

Drama-Detailed

Glass Menagerie - Tennessee Williams

Core XII – COMMONWEALTH LITERATURE

UNIT I

POETRY –

Detailed

1. Australia – A.D. Hope
2. Dying Eagle – E.J.Pratt
3. Telephone Conversation – Chinua Achebe

UNIT II

DRAMA –

Detailed

Lion and the Jewel – Wole Soyinka

UNIT III

PROSE –

Non-detailed

“India : A Wounded Civilization” - V.S.Naipaul

UNIT IV

NOVEL

The Edible Woman – Margaret Atwood

UNIT V

SHORT STORY

A Cup of Tea – Katherine Mansfield

Elective – I-A

English For Competitive Examinations.

Subject Description : This Paper aims at Preparing the students for Various Competitive Examinations.

Objective: On successful completion of the paper the students should have come to know of Various tools that are essential for competitive Exams

Content

All Chapters.

Book Prescribed : English for Competitive Examinations by R.P Bhatnagar (Mecmillan)

Elective – I-B

STUDY OF INDIAN THEATRE

OBJECTIVES

1. To help students develop histrionic talents
2. To enable students to manipulate the communicative potentials of drama
3. To give them an orientation in dramatic writing

Unit I - Introduction to Indian Theatre

Unit II - Traditions of Performance

Unit III - How to Write a Play

Unit IV - How to Produce a Play

Unit V - Review of a Play - Project Or Dialogue for a Situation

Books for Reference : Study of Indian Theatre - ENNES Publications

Contact Nos: 04252 – 226283

93622 11949

Elective – I-C

PUBLIC SPEAKING

OBJECTIVES

1. To help students overcome the fear of facing an audience
2. To train students in planning a speech and then draft it
3. To acquaint students with the major practices in effective public speaking

Unit I - Rudiments of Public Speaking (Theory)

Unit II - Techniques of Public Speaking

Unit III - Planning and Writing a Speech

Unit IV - Overcoming fear and understanding audience

Unit V - Model speeches

1. I have a dream - Martin Luther King
2. Yes We Can - Obama
3. Chicago - Swami Vivekananda

Book for Reference Dale Carnegie - Public Speaking

Semester VI

Part	Study Components/ Course Title	Inst. Hours/ Week	Examination				Credit
			Duration	C I A	University	Total	
	Semester VI						
III	CORE XIII – SHAKESPEARE -II	6	3	25	75	100	4
III	CORE XIV – INTENSIVE STUDY OF AN AUTHOR - TAGORE	6	3	25	75	100	4
III	CORE XV– INDIAN LITERATURE IN ENGLISH TRANSLATION	5	3	25	75	100	4
III	ELECTIVE –II	5	3	25	75	100	4
III	ELECTIVE –III	4	3	25	75	100	4
IV	Skill Based Subject 4 COMMUNICATIVE ENGLISH – Paper IV	3	3	20	55	75	3

SEMESTER VI

CORE-XIII Shakespeare –II

Subject Description : This Paper throws more light on Shakespeare and his plays.

Objective: On successful completion of the paper the students should have come to know more about Shakespeare and his works.

Detailed

UNIT I

Macbeth

UNIT II

As you Like it

Non-Detailed

UNIT III

Henry IV Part I

UNIT IV

Romeo and Juliet

UNIT V

Shakespeare's Sonnets: 1 to 5

CORE-XIV - Intensive Study of an Author –Tagore.

Subject Description : This Paper throws more light on Tagore and his works

Objective: On successful completion of the paper the students should have come to know more about Tagore and his works.

Contents

UNIT I

Novel:
The Wreck

UNIT II

Short Stories: 1 to 4

UNIT III

Short Stories: 5 to 7

UNIT IV

Short Stories: 8 to 10

UNIT V

Drama : Chitra

Books Prescribed:

1. Chitra(Macmillan)
2. Hungry stones and other stories(Macmillan)

CORE-XV - Indian Literature in English Translation.

Subject Description: This Paper gives the students knowledge's of Indian Literature written in Indian Languages and Translated in English..

Objective: On successful completion of the paper the students should have come to know of Indian Works written in Indian Languages and Translated In English.

Contents:

UNIT I:

Detailed:

Poetry- Gitanjali by Tagore, Verses 1 to 30 (Macmillan)

UNIT II : -

Non-detailed: Thirukkural 1 to 20 verses

UNIT III

Non-Detailed

Drama: Aurangzeb - Indira Parthasarathy (Seagull)

UNIT IV

Novel: Chemeen - Thakazhi Sivasankara Pillai

UNIT V

Sangati - Bama, Trans. Lakshmi Holmstrom – OUI

Elective – II-A

Communicative English

Subject Description : This Paper gives the students knowledge of Communicative skills.

Objective: On successful completion of the paper the students should have come to know of Communicative skills.

Contents: All Chapters From Developing Communication Skills

Book Prescribed: Developing Communication Skills, by Krishnamohan and Meera Benerji.(Macmillan)

Elective – II-B

FUNDAMENTALS OF COMPARATIVE LITERATURE

OBJECTIVES

1. To enable students to have an understanding of literatures of the world
2. To orient them towards understanding of different cultures
3. To train them in the logic and principles of comparison

Unit I - Introduction to Comparative Literature

Unit II - Principles of Comparative Literature

Unit III - Oriental and Occidental Literature – Comparative Study

Unit IV - Aesthetics - Eastern and Western

Unit V - Project – A Comparative Study of a Short Story or a Poem Each from a Language of Student's Choice and English

Book for Reference Fundamentals of Comparative Literature - ENNES Publications

Elective – II-C

THE FOUR SKILLS FOR COMMUNICATION

OBJECTIVES

1. To sensitize students to effective writing
2. To expose them to higher order writing in different situations in life
3. To train students in specified types of formal writing

Unit I - Study Skills

Unit II - Precis Writing

Unit III - Report Writing

Unit IV - Commercial Correspondence

Unit V - Drafting

LSRW Skills

Book Prescribed Writing Skills by Dr.Thailambal (ENNES Publications)

Elective – III-A

Introduction to Linguistics.

Subject Description: This Paper gives the students knowledge of Linguistics.

Objective: On successful completion of the paper the students should have come to know of Linguistics.

Contents: Book to be prescribed – An Introduction to Linguistics and Language Studies, David Crystal

Elective – III-B

STUDYING NOVELS

OBJECTIVES To help students segment and classify different aspects of a Novel

1. To enable students to recognize themes and techniques
2. To train them in writing critiques of novels

Unit I - Authors

Unit II - Characters

Unit III – Setting

Unit IV - Plot and Story

Unit V - Themes

Book for Reference Mastering English Literature - Richard Gill (MacMi

Elective – III-C

TRANSLATION TASKS

OBJECTIVES

1. To familiarize students with administration terminologies in English and Mother Tongue
2. To help them acquire a working knowledge in that field

Unit I - Word and Phrase Classification

Unit II - Note terms, forms of endorsement

Unit III - Note Order, Official Letters

Unit IV - Circulars, Proceedings

Unit V - Government Orders, Announcements, Advertisements in Newspapers, Official Notes.

Book for Reference

Translation Tasks - ENNES Publications

Semester III
SKILL BASED SUBJECT – 1
COMMUNICATIVE ENGLISH - PAPER I

UNIT I- Reading Comprehension

UNIT II-Grammar and Usage.-Nouns, Pronouns, Adjectives, Adverbs, Gerunds

UNIT III-Organs of speech and Speech mechanism

UNIT IV-Dialogue in Different Situations Greeting, leave taking, Making requests, Expressing gratitude, apologising, Complaint.

UNIT V – Sentence completion, Paragraph Writing.

SEMESTER IV
SKILL BASED SUBJECT – 2
COMMUNICATIVE ENGLISH - PAPER II

UNIT I – Note making , summarizing

UNIT II – Kinds of Sentences – Active Passive etc , Sentence Patterns. Synonyms and Antonyms.

UNIT III - Speech Sounds – Classification – Vowels Consonant , Diphthongs, Phonetic Symbols.

UNIT IV - Dialogue at different situations – At the Post Office , Bank , Railway Stations, Airport, Government Offices, Workshops, Doctors Clinic Market Place, Etc.

UNIT V - Precis Writing

SEMESTER V
SKILL BASED SUBJECT – 3
COMMUNICATIVE ENGLISH - PAPER III

UNIT I - Introduction – Self , Others Invitations.

UNIT II – Word accent , Intonation and Stress

UNIT III - Transformation of sentences Active to Passive, Questions Framing and Question Tags

UNIT IV – Welcome Address and Vote of Thanks Accepting and declining Invitations.

UNIT V – Reading and Narrating Story – Imaginative features.

SEMESTER VI
SKILL BASED SUBJECT – 4
COMMUNICATIVE ENGLISH - PAPER IV

UNIT I – Letter Writing – Formal and Non formal , Applications

UNIT II – Direct and Indirect Speech

UNIT III – Stress , Intonation , rhythm in connected speech

UNIT IV – Spelling errors , Spelling rules

UNIT V – Reserving tickets , Seeking admission in a College , Applying for a Post Attending the Interviews , Buying and Selling Products like Car , Flats Etc
