B. A. English Literature

Syllabus

AFFILIATED COLLEGES

Program Code: 21F

2020 – 2021 onwards

BHARATHIAR UNIVERSITY

(A State University, Accredited with "A" Grade by NAAC,
Ranked 13th among Indian Universities by MHRD-NIRF,
World Ranking : Times - 801-1000, Shanghai - 901-1000, URAP - 982)

Coimbatore - 641 046, Tamil Nadu, India

Program Educational Objectives (PEOs)	
The **B. A. English Literature** program will enable the students to	
PEO1	To prove competency in the domain knowledge/area and language proficiency
PEO2	Analyse the societal needs and issues through the literary perspective and to Practice lifelong learning for enhancing the ethical values of the society
PEO3	To develop efficiency in LSRW skills and present themselves as efficient language trainers
PEO4	To produce noble research works
PEO5	Improve their understanding about various socio- cultural aspects and find employment in media, freelance writing, content writing and teaching.
PEO6	Improve the possibilities of their employment in various sectors
PEO7	Understand the requirements of the industry and Prepare themselves to face the challenges of competitive environment

Program Specific Outcomes (PSOs)	
After the successful completion of B.A. English Literature program, the students are expected	
PSO1	To demonstrate their competency in the domain area
PSO2	To analysis the literary texts, with a critical insight
PSO3	To impart the critical evaluation on the literary texts
PSO4	To present the learned ideas
PSO5	To assess their communicative competency
PSO6	To understand the role of a literature student in shaping the course of the society
PSO7	To analyse the impact of literature on the society
PSO8	To comprehend the ethical quality of a literary text
PSO9	To acquire the ability in understanding the lifelong learning
PSO10	To produce effective projects

Program Outcomes (POs)	
On successful completion of the B.A. English Literature programme, students will be able to	
PO1	Prove their knowledge and skills in Language and Literature.
PO2	Prove his proficiency in Listening Speaking Reading Writing.
PO3	Analyse a literary text of any genre like poetry, drama, prose, short story and fiction.
PO4	Apply the knowledge of literary theories in analyzing the literary text.
PO5	Write simple poems, short stories and essays.
PO6	Work as a leader and work in a team effectively in the fields related to Language and Literature.
PO7	Understand the need for lifelong learning and hone the required skills related to the industry.
PO8	Analyse the impact of literature on society and work for the betterment of the society.

BHARATHIAR UNIVERSITY: COIMBATORE 641 046B.A.
English Literature For Affiliated Colleges
(For the students admitted during the academic year 2020 – 21 onwards)

Course Code	Title of the Course	Credits	Hours		Maximum Marks		
			Theory	Practical	CIA	ESE	Total
FIRST SEMESTER							
	TAMIL I	4	4		25	75	100
	ENGLISH I	4	4		25	75	100
	CORE I – PROSE I	3	3		20	55	75
	CORE II – FICTION I	3	3		20	55	75
	ALLIED I – Social History of England	4	4		25	75	100
	Environmental Studies	2	2		--	50	50
	PROFESSIONAL ENGLISH COURSE – Add on course.						
	Total	20	20				500
SECOND SEMESTER							
	TAMIL II	4	4		25	75	100
	ENGLISH II	4	4		25	75	100
	CORE III – POETRY I	4	4		25	75	100
	CORE IV – DRAMA I	4	4		25	75	100
	ALLIED II – History of English Literature	4	4		25	75	100
	Value – Education – Human Rights#	2	2		--	50	50
	Total	22	22				550
THIRD SEMESTER							
	TAMIL III	4	4		25	75	100
	ENGLISH I	4	4		25	75	100
	CORE V – PROSE II	4	4		25	75	100
	CORE VI – FICTION II	4	4		25	75	100
	ALLIED III – Literary Forms	4	4		25	75	100
	JOB ORIENTED COURSE – PAPER 1- Language skill I	3	3		20	55	75
	Tamil@/Advanced Tamil# (OR) Non -Major Elective – I (Yoga for Human Excellence) # / Women's Rights#	2	2		--	50	50
	Total	25	25				625

FOURTH SEMESTER							
	TAMIL IV	4	4		25	75	100
	ENGLISH IV	4	4		25	75	100
	CORE VII – POETRY II	4	4		25	75	100
	CORE VIII – DRAMA II	4	4		25	75	100
	ALLIED IV –Literary Criticism	4	4		25	75	100
	JOB ORIENTED COURSE – PAPER II- Language skill II	3	3		20	55	75
	Tamil@/Advanced Tamil# (OR) Non -Major Elective –II- General Awareness	2	2		--	50	50
	Total	25	25				625
FIFTH SEMESTER							
	CORE IX – SHAKESPEARE -I	4	4		25	75	100
	CORE X – INDIAN WRITING IN ENGLISH	4	4		25	75	100
	CORE XI – AMERICAN LITERATURE	4	4		25	75	100
	CORE XII – OMMONWEALTH LITERATURE	4	4		25	75	100
	ELECTIVE –I	4	4		25	75	100
	VALUE ADDED COURSE – PAPER I- Study of English Phonetics- I	3	3		20	55	75
	Total	23	23				575
SIXTH SEMESTER							
	CORE XIII – SHAKESPEARE-II	4	6		25	75	100
	CORE XIV – INTENSIVE STUDY OF AN AUTHOR – TAGORE	4	4		25	75	100
	CORE XV– INDIAN LITERATURE IN ENGLISH TRANSLATION	4	4		25	75	100
	ELECTIVE –II	4	4		25	75	100
	ELECTIVE –III	4	4		25	75	100
	VALUE ADDED COURSE – PAPER II- Study of English Phonetics- II	3	3		20	55	75
	Extension Activities@	2	2		50	--	50
	Total	25	25				625
	Grand Total	140					3500

$ - Includes 25/40% Continuous Internal Assessment marks for Theory and Practical Papers respectively. @ - No University Examinations. Only Continuous Internal Assessment (CIA) # - No Continuous Internal Assessment. Only University Examinations

List of Elective Papers		
ELECTIVE	A	ENGLISH FOR COMPETITIVE EXAMS
	B	STUDY OF INDIAN THEATER
	C	PUBLIC SPEAKING
ELECTIVE	A	COMMUNICATIVE ENGLISH
	B	FUNDAMENTALS OF COMPARATIVE LITERATURE
	C	WRITING SKILLS
ELECTIVE	A	INTRODUCTION TO LINGUISTICS
	B	STUDYING NOVELS
	C	TRANSLATION TASKS

First
Semester

Course code	11T	TITLE OF THE COURSE	L	T	P	C
Core/Elective/Supportive		PART - I TAMIL – PAPER -1	3			3
Pre-requisite			Syllabus Version		2020-21	

Course Objectives:

The main objectives of this course are to:

ஆளுமை மேம்பாடு மற்றும் மொழித்திறனை வளர்த்தல் தன்னம்பிக்கையைத் தூண்டுதல்

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	புதுக்கவிதையின் மூலம் வாழ்வியல் விழுமியங்களை உணர்ந்து கொள்ளுதல்.	K1, K2
2	சிறந்த மற்றும் வாழும் கவிஞர்களை அறிந்து கொள்ளுதல்.	K2, K3
3	சிறந்த படைப்பாளர்களின் சிறுகதையில் வெளிப்படும் சமூகச்சிந்தனைகளை அறிந்து விழிப்புணர்வைப் பெறுதல்	K3
4	தற்கால இலக்கியங்களான புதுக்கவிதை> சிறுகதை தோன்றி வளர்ந்த பின்புலத்தையறிதல். மொழியைப் பிழையின்றி பேச எழுத கற்கத்தேவையான தமிழ் இலக்கணத்தின் இன்றியமையாமையை உணர்தல்	K1, K3
5	நடைமுறை வாழ்வியலுக்குத் தேவைப்படும், ஆங்கிலக் கடிதத்தை தமிழாக்கம் செய்தலுக்கான பயிற்சி அடைதல்.	K2, K3

K1 - Remember; **K2** - Undestand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** - Create

Unit:1	செய்யுள்	20 -- hours

1. பாரதியார் : எங்கள் தாய்
2. பாரதிதாசன் : தமிழின் இனிமை
3. கண்ணதாசன் : ஒரு கந்தல் துணியின் கதை
4. சிற்பி பாலசுப்பிரமணியம் : ஒடு.ஒடு.சங்கிலி .....
5. தமிழ்ஒளி : வருங்கால மனிதன் வருக!
6. வைரமுத்து : இது வித்தியமான தாலாட்டு

Unit:2	செய்யுள்	20 -- hours

5. அறிவுமதி : ஹைக்கூக் கவிதைகள் 6. நாட்டுப்புறப்பாடல்கள் : தாலாட்டு, தொழிற் பாடல்கள்		
Unit:3	**சிறுகதை**	**20-- hours**
தேர்ந்தெடுக்கப்பட்ட சிறுகதைகள்- நியூ செஞ்சுரி புக் ஹவுஸ் வெளியீடு, சென்னை. அலைபேசி எண்.9047571857		
Unit:4	**இலக்கிய வரலாறு**	**10 - hours**
1. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 2. ஹைக்கூக் கவிதைகள் 3. பாரதி, பாரதிதாசன் இலக்கியப் பணி 4. சிறுகதையின் தோற்றமும் வளர்ச்சியும்		
Unit:5	**இலக்கணம்**	**20 -- hours**
1. வல்லினம் மிகுமிடம் 2. வல்லினம் மிகாவிடம் 3. தொடரில் வழுஉச் சொற்களை நீக்கி எழுதுதல் 4. ஒருமை பன்மை மயக்கம் நீக்கி எழுதுதல் 5. **மொழிபெயர்ப்புப் பகுதி** – ஆங்கிலத்திலிருந்து தமிழில் மொழிபெயர்த்தல் பொதுப்பகுதி , அலுவலகப்பகுதி		
Course Designed By: **முனைவர் ஆர்.நிர்மலா தேவி**		

COMMUNICATIVE ENGLISH – I

Units
Unit I (20 hours) 1. Listening and Speaking a. Introducing self and others b. Listening for specific information c. Pronunciation (without phonetic symbols) i. Essentials of pronunciation ii. American and British pronunciation 2. Reading and Writing a. Reading short articles – newspaperreports / fact based articles i. Skimming and scanning ii. Diction and tone iii. Identifying topic sentences b. Reading aloud: Reading an article/report c. Journal (Diary) Writing 3. Study Skills - 1 a. Using dictionaries, encyclopedias, thesaurus Grammar in Context: **Naming and Describing** • Nouns & Pronouns • Adjectives
Unit II (20 hours) **1. Listening and Speaking** **a.** Listening with a purpose: **b.** Effective Listening: **c.** Tonal Variation: **d.** Listening for information **e.** Asking for Information **f.** Giving Information: **2. Reading and Writing** 1. a Strategies of Reading: Skimming and Scanning b. Types of Reading : Extensive and Intensive Reading c. Reading a prose passage d. Reading a poem

e. Reading a short story

2. Paragraphs: Structure and types
   a. What is a Paragraph?
   b. Paragraph structure
   c. Topic Sentence
   d. Unity
   e. Coherence
   f. Connections between Ideas: Using Transitional words and expressions
   g. Types of Paragraphs

3. Study Skills II:
Using the Internet as a Resource

   a. Online search:
   b. Know the keyword:
   c. Refine your search:
   d. Guidelines for using the Resources:
   e. e-learning resources of Government of India
   f. Terms to know

4. Grammar in Context
Involving Action-I
   a. Verbs
   b. Concord

Unit III (16 hours)

1. Listening and Speaking
   a. Giving and following instructions
   b. Asking for and giving directions
   c. Continuing discussions with connecting ideas
2. Reading and writing
   a. Reading feature articles (from newspapersand magazines)
   b. Reading to identify point of view and perspective (opinion pieces, editorials etc.)
   c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.
3. Grammar in Context:
   Involving Action – II
   - Verbals - Gerund, Participle, Infinitive
   - Modals

Unit IV (16 hours)

1. Listening and Speaking
    a. Giving and responding to opinions
2. Reading and writing
    a. Note taking
    b. Narrative writing – writing narrative essays oftwo to three paragraphs
3. Grammar in Context:

Tense

- Present
- Past
- Future

Unit V (18 hours)

1. Listening and Speaking
    a. Participating in a Group Discussion
2. Reading and writing
    a. Reading diagrammatic information – interpretations maps, graphs and piecharts
    b. Writing short essays using the language of comparison and contrast
3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

FIRST SEMESTER

Course code		PROSE I	L	T	P	C
Core		Core I	3		-	3
Pre-requisite		Basic knowledge of English prose	Syllabus Version		2020-2021	

Course Objectives:

The main objectives of this course are to:

Gain knowledge on the English Prose of different ages
Apply the varied styles in writing and improve language skills

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Comprehend prose passages	**K1, K2**
2	Enhance reading skill	**K2&K3**
3	Analyze the structure and style of Prose pieces	**K4**
4	Create simple paragraph	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

Unit:1		**15 hours**

1. The Suitor and Papa
2. The Sniper

Unit:2		**15 hours**

1. A Handful of Dates
2. Two Gentlemen of Verona

Unit:3		**15 hours**

1. Know When to say "It's None of Your Business"
2. How to Escape from Intellectual Rubbish

Unit:4		**15 hours**

1. A Little Bit of What you Fancy
2. The Second Crucifixion

Unit:5		**15 hours**

1. Humanities vs Sciences
2. The Beauty in Black

	Total Lecture hours	**75 hours**

Text Book(s)	
1	**CRUISE** A Journey Through Prose Cambridge University Press
Reference Books	
1	The Literary Heritage: A New Anthology of Prose and Short Story by Hari Mohan Prasad, Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass Publishing House
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://users.bergen.org/raybat/prose.html https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-9788120829213-8120829212

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	L	M	S	M	S	M	M	L
CO 2	L	S	L	S	S	M	L	M
CO 3	L	M	S	L	M	L	M	L
CO 4	M	M	M	M	S	M	M	M

*S-Strong; M-Medium; L-Low

Course code		FICTION I	L	T	P	C
Core		Core II	3		-	3
Pre-requisite		Basic knowledge of English Fiction.	Syllabus Version		2020-2021	
Course Objectives:						
The paper aims at introducing the students comprehend to the long narrative. To make the students analyse various aspects of fiction like plot, character, techniques etc.						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the plot, setting and structure		**K2**			
2	Identify the techniques used in Fictional writing		**K3**			
3	Analyse various themes in the fiction		**K4**			
4	Evaluate the role of major and minor characters		**K5**			
K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create						
Unit:1						**15 hours**
Jane Eyre - Charlotte Bronte.						
Unit:2						**15 hours**
Kenilworth - Sir Walter Scott						
Unit:3						**15 hours**
Oliver Twist - Charles Dickens						
Unit:4						**15 hours**
Far From the Madding Crowd - Thomas Hardy						
Unit:5						**15 hours**
Lord of the Flies - William Golding						
		Total Lecture hours				**75 hours**

Text Book(s)	
1	Jane Eyre - Charlotte Bronte, Penguin Classics
2	Kenilworth - Sir Walter Scott, Penguin Classics
3	Oliver Twist - Charles Dickens, Fingerprint Classics
4	Far From the Madding Crowd - Thomas Hardy, Penguin Classics
5	Lord of the Flies - William Golding, Faber Classics
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2XQAAACAAJ&redir_esc=y
2	https://www.mooc-list.com/course/how-read-novel-futurelearn

CO S	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	S	M	M	L	M
CO 3	S	M	S	M	M	M	S	M
CO 3	L	M	S	L	S	M	L	M
CO 4	M	M	S	L	M	L	L	M

*S-Strong; M-Medium; L-Low

Course code		SOCIAL HISTORY OF ENGLAND	L	T	P	C
Core		Allied I	4		-	4
Pre-requisite		Basic knowledge on History of England.	Syllabus Version			2020-2021

Course Objectives:

The paper's objective is
To expose the students to the history, ways and manners, customs and habits of the English society.
To show how the literary works correspond to the changes in the society.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand the impact of society on Literature	**K2**
2	Interlink the history of England with British English Literature	**K3**
3	Analyse the socio-cultural aspects of the society on Literature	**K4**
4	Evaluate the literary work by considering its historical aspects	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**15 hours**

1. The Renaissance
2. The Reformation.

Unit:2	**15 hours**

1.The Spanish Armada
2.Colonization
3.Civil War

Unit:3	**15 hours**

1.Restoration in England
2.American war of Independence

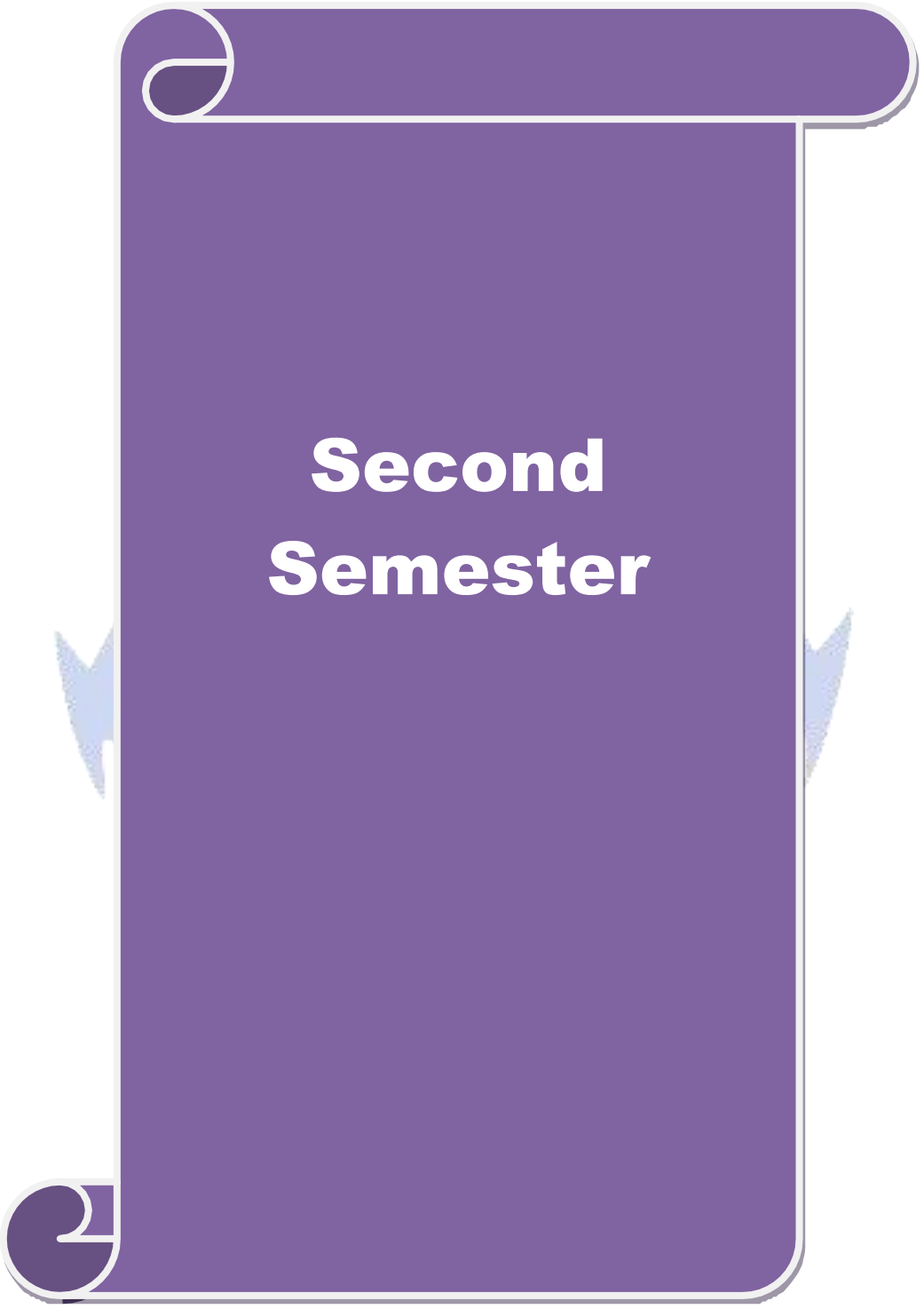
Unit:4	**15 hours**

1.The Agrarian Revolution
2.The Industrial Revolution

Unit:5		15hours
1 The Reform Bills 2 The Development of Education in Victorian period 3 World Wars		
	Total Lecture hours	**75 hours**
Text Book(s)		
1	Social History of England: by A. G. Xavier	
Reference Books		
1	Social History of England, Dr. A. Shanmugakani, Manimekala Publishing House	
2	Social History of England, Padmaja Ashok, Orient Black Swan	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://onlinecourses.nptel.ac.in/noc20_hs52/preview	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	M	M	M	L	L	S
CO 3	S	M	M	S	M	M	M	S
CO 3	M	L	M	M	L	M	M	S
CO 4	M	L	S	M	M	M	L	S

*S-Strong; M-Medium; L-Low


Second
Semester

Course code	21T	TITLE OF THE COURSE	L	T	P	C
Core/Elective/Supportive		PART - I TAMIL – PAPER - II	3	-	-	3
Pre-requisite			Syllabus Version		2020 - 21	

Course Objectives:

The main objectives of this course are to:

மானுட விழுமியங்களைப் போற்றி ஆன்மிகச் சிந்தனையை வளர்த்தல்

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	அற இலக்கியங்கள் வழி ஒழுக்கங்களைக் கற்றுத் தருதல்	K1,K2
2	பக்தியிலக்கியங்கள் வழி பக்திநெறிகளை உணர்த்துதல்.	K2
3	தமிழில் உரைநடை இலக்கியப் படைப்பாளர்களின் சிந்தனைகளை எடுத்துரைத்தல்.	K3
4	பிழையின்றி எழுத இலக்கணங்களைக் கற்றுத் தருதல்	K1,K3
5	தமிழ் இலக்கிய வரலாற்றில் அற இலக்கியம் மற்றும் உரைநடையின் தமிழ்ப்பணியை அறிதல்	K2,K3

K1 - Remember; **K2** - Undestand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** - Create

Unit:1	செய்யுள்	20 -- hours

1. திருக்குறள் –
   1. இனியவை கூறல்
   2. உழவு
   3. குறிப்பறிதல் (காமத்துப்பால்)
2. நாலடியார் – சுற்றந்தழால்
3. நான்மணிக்கடிகை - 10 பாடல்கள் (11, 13, 29, 48, 66, 83, 85, 94, 100, 105)

Unit:2	செய்யுள்	20 -- hours

1. தமிழ் விடு தூது : முதல் 25 கண்ணிகள்
2. நாச்சியார் திருமொழி : வாரணமாயிரம் எனத் தொடங்கும் 11 பாடல்கள்
3. மாணிக்கவாசகர் : திருவம்மானை
4. சித்தர் பாடல்கள்
5. காளமேகப்புலவர் பாடல்கள்

Unit:3	உரைநடை	20 -- hours

1. கலைகள் : உ.வே. சாமிநாத ஐயர்
2. தமிழர் பண்பாடு : டாக்டர் சோ.நா.கந்தசாமி
3. இணையத்தமிழ் வளர்ச்சி : முனைவர் ப.அர.நக்கீரன்
4. திருக்குறள் நெறியில் அறிவாண்மை : திருப்பெருந்திரு சாந்தலிங்க இராமசாமி அடிகளார்
5. கொங்கு நாட்டார் தமிழ்ப்பணி: காப்பியப் புலவர்கள் : முனைவர் இரா.கா. மாணிக்கம்.

Unit:4	இலக்கணம்	15 -- hours

1. வினா விடை வகைகள் (அறு வகை வினா, எண் வகை விடை)
2. ஆகுபெயர் விளக்கம் - பயன்பாடு வகைகள் 10

Unit:5	இலக்கிய வரலாறு	15 -- hours

1. பதினெண் கீழ்க்கணக்கு நூல்கள்
2. உரைநடையின் தோற்றமும் வளர்ச்சியும்

பயிற்சிக்குரியன: விண்ணப்பங்கள் - மடல்கள் எழுதச் செய்தல்

Course Designed By: முனைவர் ஆர்.நிர்மலா தேவி

COMMUNICATIVE ENGLISH – II

Unit
Unit I (18 hours) 1. Listening and Speaking a. Listening and responding to complaints (formal situation) b. Listening to problems and offering solutions (informal) 2. Reading and writing a. Reading aloud (brief motivational anecdotes) b. Writing a paragraph on a proverbial expression/motivational idea. 3. Word Power/Vocabulary a. Synonyms & Antonyms 4. Grammar in Context ● Adverbs Prepositions
Unit II (20 hours) 1. Listening and Speaking a. Listening to famous speeches and poems b. Making short speeches- Formal: welcome speech and vote of thanks. Informal occasions- Farewell party, graduation speech 2. Reading and Writing a. Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic) b. Reading poetry b.i. Reading aloud: (Intonation and Voice Modulation) b.ii. Identifying and using figures of speech - simile, metaphor, personification etc. 3. Word Power a. Idioms & Phrases 4. Grammar in Context Conjunctions and Interjections
Unit III (18 hours) 1. Listening and Speaking a. Listening to Ted talks b. Making short presentations – Formal presentation

with PPT, analytical presentation of graphs and reports of multiple kinds

c. Interactions during and after the presentations 2. Reading and writing

a. Writing emails of complaint
b. Reading aloud famous speeches

3. Word Power
   a. One Word Substitution
4. Grammar in Context: Sentence Patterns

Unit IV (16 hours)

1. Listening and Speaking
   a. Participating in a meeting: face to face and online
   b. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.
2. Reading and Writing
   a. Reading visual texts – advertisements
   b. Writing a Brochure
3. Word Power
   a. Denotation and Connotation
4. Grammar in Context: Sentence Types

Unit V

(18 hours)

1. Listening and Speaking
   a. Informal interview for feature writing
   b. Listening and responding to questions at a formal interview
2. Reading and Writing
   a. Writing letters of application
   b. Readers' Theatre (Script Reading)
   c. Dramatizing everyday situations/social issues through skits. (writing scripts and performing)
3. Word Power
   a. Collocation
4. Grammar in Context: Working With Clauses

SECOND SEMESTER

Course code		POETRY – I	L	T	P	C
Core		Core III	4	-	-	4
Pre-requisite		Basic Knowledge of Poetry.	Syllabus Version		2020-2021	

Course Objectives:

To make the students to comprehend poetry of different ages
To make the students familiar with different types of poetry

Expected Course Outcomes:

On the successful completion of the course, students will be able to:

1	Gain knowledge of poetry of different ages	**K1**
2	Understand the literary terms and devices	**K2**
3	Analyse a poem	**K4**
4	Learn new dimensions in connecting emotions and languages and create simple Poems	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		15 hours

1. **Good Morrow - John Donne**
2. **One Day I wrote her Name - Edmund Spenser**

Unit:2		15 hours

1. **Sonnet 18 - William Shakespeare**
2. **The Temptations - John Milton**

Unit:3		15 hours

1. **The Tyger - William Blake**
2. **To Sleep - William Wordsworth**

Unit:4		**15 Hours**
1. Kubla Khan - Samuel Taylor Coleridge **2. Ode to a Skylark - Percy Bysshe Shelley**		
Unit:5		**15 Hours**
1. Ode to Autumn - John Keats **2. The Lotus Eaters - Lord Alfred Tennyson**		
	Total Lecture hours	**75 hours**

Text Book(s)	
1	ELIXIR An Anthology of Poems Emerald Publication
Reference Books	
1	M.H.Abrams (Ed), The Norton Anthology of English Literarature
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.poetryfoundation.org/search?query=Sonnet+18+-+William+Shakespeare+
2	https://kupdf.net/download/norton-anthology-of-english-literature_596d23c5dc0d60035ba88e76_pdf
Course Designed By:	

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	M	M	L	M	L	L	M
CO2	M	M	S	M	L	M	S	L
CO3	M	L	M	M	S	S	L	S
CO4	L	M	L	M	S	L	M	M

*S-Strong; M-Medium; L-Low

Course code		DRAMA I	L	T	P	C
Core		Core IV	4	-	-	4
Pre-requisite		Basic knowledge of Drama.	Syllabus Version			

Course Objectives:

To introduce the genre drama and its techniques
To make the students to identify plot, characterization and structure of the play

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand and enjoy reading plays	**K2**
2	Identify the elements of Drama	**K3**
3	Analyse the plays thematically	**K4**
4	Evaluate the characters of the plays	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15 hours**
Dr. Faustus - Christopher Marlowe		
Unit:2		**15 hours**
She Stoops to Conquer – Oliver Goldsmith		
Unit:3		**15 hours**
The Alchemist – Ben Jonson		
Unit:4		**15 hours**
The Rivals – R.B.Sheridan		
Unit:5		**15 hours**
Strife - John Galsworthy		
	Total Lecture hours	**75 hours**

Text Book(s)	
1	Dr. Faustus - Christopher Marlowe, Dover Thrift edition
2	She Stoops to Conquer- Oliver Goldsmith, Peacock Books
3	The Alchemist – Ben Jonson, Peacock Classics
4	The Rivals – R.B.Sheridan. Bloomsbury
5	Strife - John Galsworthy, Macmillan
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing
2	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/tags/theatre
Course Designed By:	

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	L	M	L	M	M	M	M
CO 2	M	L	S	L	M	M	M	L
CO 3	M	M	S	M	S	L	M	L
CO 4	M	L	S	M	M	M	L	M

*S-Strong; M-Medium; L-Low

Course code		HISTORY OF ENGLISH LITERATURE	L	T	P	C
Core		Allied–II	4	-	-	4
Pre-requisite		Basic knowledge on English Literature and history of England.	Syllabus Version		2020-2021	

Course Objectives:

To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages.
To make the students understand the development of British Literature

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Gain knowledge of the History of Literature and great authors of English.	**K2**
2	Interconnect the history, biography of the author and the works	**K3**
3	Analyse the growth of literary genres of specific periods	**K4**
4	Evaluate the role of literary movements and their impact on the literary works	**K5**

K1 - Remember; **K2** - Undestand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15 hours**

1. The Age of Chaucer
2. The Age of Shakespeare – Verse, Drama and Prose.

Unit:2		**15 hours**

3. The Age of Milton – Milton
4. The Age of Dryden- Verse, Drama and Prose

Unit:3		**15 hours**

5. The Age of Pope- Verse, Drama and Prose
6. The Age of Johnson-General Prose and the Novel

Unit:4		**15 hours**

7. The Age of Wordsworth-The older Poets, the Younger Poets.
8. The Age of Tennyson-Verse, General Prose and The Novel.

Unit:5		**15 hours**
9. The Age of Hardy 10. The Present Age.		
	Total Lecture hours	**75 hours**

Text Book(s)

1	An Outline History of English Literature. by William Henry Hudson. (B.I Publications Pvt Ltd

Reference Books

1	History of English Literature, Harrows Publications, Chennai.
2	History of English Literature, Emerald Publishers, Chennai.

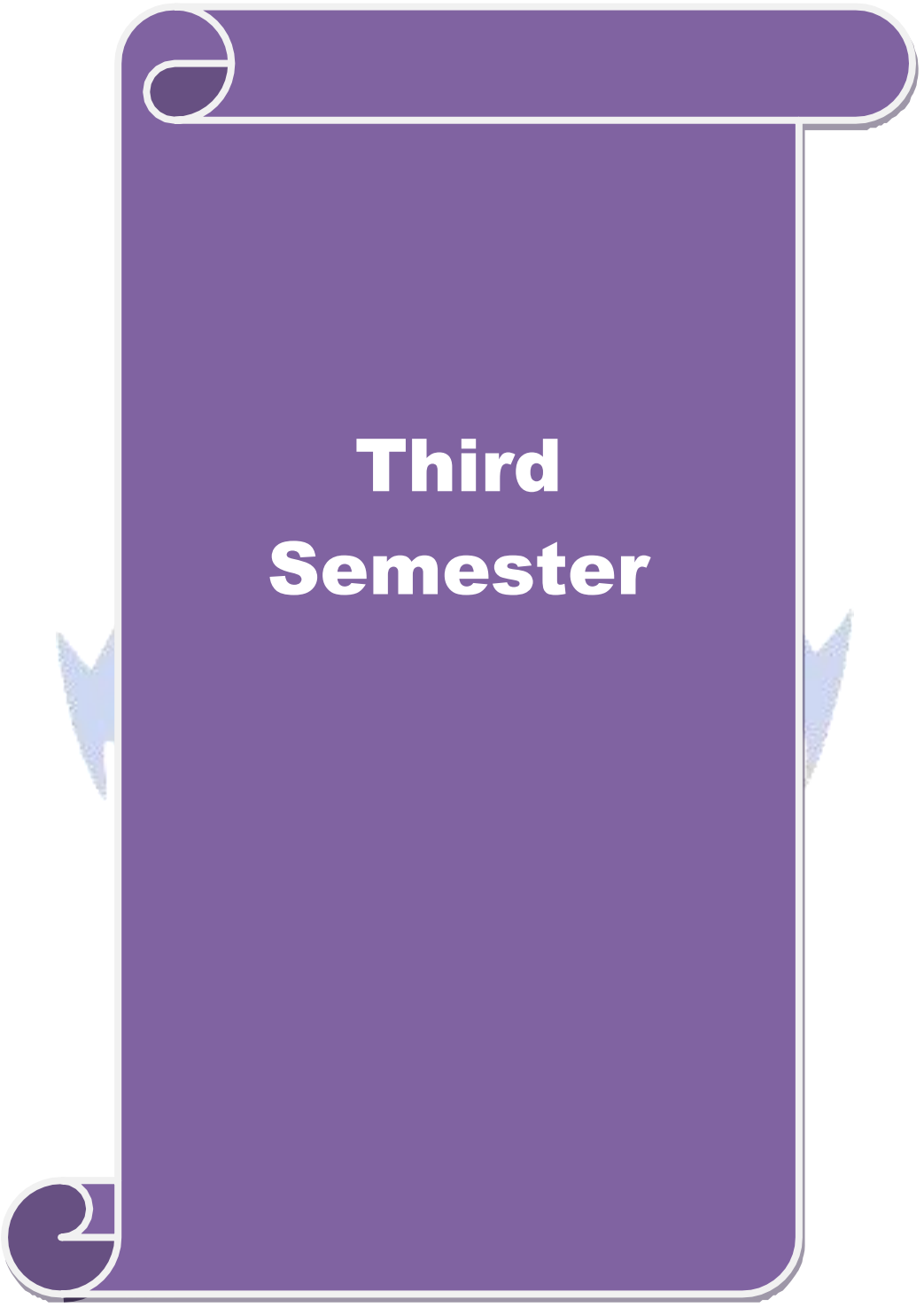
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108
2	https://nptel.ac.in/courses/109/106/109106124/

Course Designed By:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	L	L	M
CO 2	L	M	M	M	M	L	L	S
CO 3	M	M	S	S	M	L	L	M
CO 4	M	L	M	L	S	M	L	M

*S-Strong; M-Medium; L-Low


Third
Semester

THIRD SEMESTER

Course code	31T	TITLE OF THE COURSE	L	T	P	C
Core/Elective/Supportive		PART - I TAMIL – PAPER - III	86	4	-	3
Pre-requisite			Syllabus Version			

Course Objectives:

The main objectives of this course are to:

காப்பியச் செய்திகள் மூலம் நமது பண்பாட்டை அறிய வைத்தல்

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	செய்யுள் காப்பிய இலக்கியங்கள் வாயிலாக அற மற்றும் சமூகச் சிந்தனைகளை அறிந்து கொள்ளுதல்	K1, K2
2	செய்யுள் நட்பு மற்றும் பக்தி மேம்பாட்டினை அறிய வைத்தல்	K2
3	புதினம் இலக்கியங்கள் காட்டும் சமூக மேம்பாட்டினை உணர வைத்தல்	K3
4	இலக்கணம் பா அணி வகைகளைக் கற்றுத்தந்து படைப்பாக்கத்திறனை வளர்த்தல்	K1, K3
5	இலக்கிய வரலாறு தமிழ் இலக்கிய வரலாற்றில் காப்பியங்கள் மற்றும் புதினங்களின் வளர்ச்சியை அறிதல்	K2, K3

K1 - Remember; **K2** - Undestand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** - Create

Unit:1	செய்யுள்	20 -- hours

1. சிலப்பதிகாரம் - அடைக்கலக் காதை
2. மணிமேகலை - ஆதிரை பிச்சையிட்ட காதை
3. சீவக சிந்தாமணி - நாமகள் இலம்பகம் (50 பாடல்கள்)

Unit:2	செய்யுள்	20 -- hours

4. கம்பராமாயணம் - திருவடி தொழுத படலம்
5. பெரியபுராணம் - பூசலார் நாயனார் புராணம்
6. சிறப்புராணம் - சுரத்தில் புனல் அழைத்த படலம்

Unit:3	புதினம்	20 -- hours

புதினம் - ஒத்தைப் பனை - பழமன், பாவை பப்ளிகேஷன்ஸ் - சென்னை

Unit:4	இலக்கணம்	10 -- hours

யாப்பு - நிலை மண்டில ஆசிரியப்பா, அறுசீர்க்கழி நெடிலடி, ஆசிரிய விருத்தம், க□□□□□□□□□□□□

அணி - உவமையணி, பின்வருநிலையணி, தற்குறிப்பேற்ற அணி, இல்பொருள் உவமையணி , உருவக அணி

Unit:5	இலக்கிய வரலாறு	20 -- hours

1. ஐம்பெருங்காப்பியங்கள்
2. புதினத்தின் தோற்றமும் வளர்ச்சியும்
3. புதினத்தின் வகைகள் - விளக்கம்

பயிற்சிக்குரியன : பொதுக்கட்டுரை

THIRD SEMESTER

Course code		PROSE II	L	T	P	C
Core		Core- V	4	-	-	4
Pre-requisite		Basic knowledge on English prose	Syllabus Version		2020-2021	

Course Objectives:

To expose the students to the development of prose style in English
To assist in understanding the techniques applied in prose writing

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Gain knowledge on Prose writing	**K1**
2	Identify the literary devices used in writing prose	**K3**
3	Analyse the variety of prose pieces	**K4**
4	Create a simple and short prose passage	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1 **15 hours**

1. Of Studies
2. Of Truth
3. Of Friendship

Unit:2 **15 hours**

4. The Spectator Club
5. Sir Roger at Church
6. Sir Roger at Theatre

Unit:3 **15 hours**

7. Dream Children : AReverie
8. Dissertation Upon Roast Pig
9. The Praise of the Chimney Sweeper

Unit:4		15 Hours
10. On Good resolutions 11. On Doing Nothing 12. On Saying 'Please'		
Unit:5		**15 hours**
13. Selected Snobberies 14. Shooting an Elephant 15. Bookshop memories.		
	Total Lecture hours	**75 hours**

Text Book(s)

1	Pleasures of English Prose by Macmillan
2	A Collection of Essays-George Orwell

Reference Books

1	The Norton Anthology of English Literature
2	

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://www.britannica.com/art/English-literature/Prose

Course Designed By:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	M	L	L	M	M	L
CO 2	M	M	S	L	M	M	M	L
CO 3	M	L	S	M	L	L	M	M
CO 4	S	M	S	M	S	M	M	L

*S-Strong; M-Medium; L-Low

Course code		FICTION II		T	P	C
Core		CORE VI	4	-	-	4
Pre-requisite		Basic knowledge on English Fiction	Syllabus Version		2020-2021	

Course Objectives:

To provide a deep insight into the world of Fiction in English Literature

To make the students analyse the fiction

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand the socio-cultural aspect of the society with the help of fiction	**K2**
2	Identify the literary elements in fiction	**K3**
3	Analyse the plot, character and the techniques in the fiction	**K4**
4	Evaluate the work of fiction contemporary Novelists	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15 hours**
The Vicar of Wakefield - Oliver Goldsmith		
Unit:2		**15 hours**
Silas Marner (Macmillan) - George Eliot		
Unit:3		**15 hours**
Treasure Island – R.L.Stevenson		
Unit:4		**15 hours**
Lord Jim – Joseph Conrad		
Unit:5		**15 hours**
Animal Farm – George Orwell		
	Total Lecture hours	**75 hours**

Text Book(s)	
1	The Vicar of Wakefield - Oliver Goldsmith, Peacock Books
2	Silas Marner - George Eliot, Macmillan
3	Treasure Island – R.L.Stevenson, Peacock Books
4	Lord Jim – Joseph Conrad, Peacock Books
5	Animal Farm – George Orwell, Penguin Books
Reference Books	
1	Critical Approaches to Literature, David Daiches
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/tags/literary-theory?_cf_chl_jschl_tk_=1c3afbb9009e9efa7da5681e4c7b42cf8f38e0f6-1602831513-0-AWafyyRVYNEYvBKe7QtAFE4TlDExudd8UahQ-f0gL93iEy16WuJn2FpH4KbD6Poks9Sr6mSwUriFLikpESuczvEuxWpFk7aGOaWNblKKYSHsDCAGlW4-0iVLnYjIVdJIZfrka2OPIB7uH1GED4BRgkJEnRYIdHgXrE7MiCT6ZV0tH0oDJRLAFhQYDr-k9bNBN62kJ9oBTl2H_Yy37ikxMcVLnQAhID8R48Qg3xJjdKFXxARqG5GuFI_PGL9sHv71Cn18fdCmMfBXmckZWv5pt1SnEOKD2ODHmEq5I_Fnha2J
Course Designed By:	

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	L	M	S	L	M	M	S
CO 3	M	M	S	M	S	L	M	L
CO 3	M	L	S	L	M	S	L	M
CO 4	M	M	L	L	S	M	L	S

*S-Strong; M-Medium; L-Low

Course code		LITERARY FORMS	L	T	P	C
Core		ALLIED III	4	-	-	4
Pre-requisite		Basic knowledge on forms of writing in Literature	Syllabus Version		2020-2021	

Course Objectives:

To introduce the various literary genres and devices of English Literature.
To make the students understand the salient features of literary forms.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand different literary forms and their charateristics	**K2**
2	Differenciate various literary devices	**K4**
3	Identify literary devices in a work, compare the genres and their features	**K3**
4	Attempt a simple creative writing	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	POETRY	15 hours

Chapter I- Subjective and Objective
Poetry Chapter II- Poetic Types
Chapter III- Stanza Forms

Unit:2	DRAMA	15 hours

Chapter I: Dramatic Art
Chapter II: Dramatic Types (111-133)

Unit:3	DRAMA &PROSE	15 hours

Drama: Chapter III: Dramatic Devices (134-139)
Prose: Chapter I: Essay (183-192)

Unit:4	PROSE	15 hours

Chapter II: The Novel (193-224)
Chapter III: Short story (225-229)

Unit:5	PROSE	15 hours
Chapter IV: Biography and AutoBiography (230-236)		
	Total Lecture hours	**75 hours**

Text Book(s)

1	A Background to the study of English Literature-by Prasad (Macmillan)

Reference Books

1	A Comparison to Literary Forms, Padmaja Ashok, Orient Black Swan
2	Literary Forms, Ramachandra Nair, Emerald Publishers
3	A Glossary of Literary Terms, M.H. Abrams

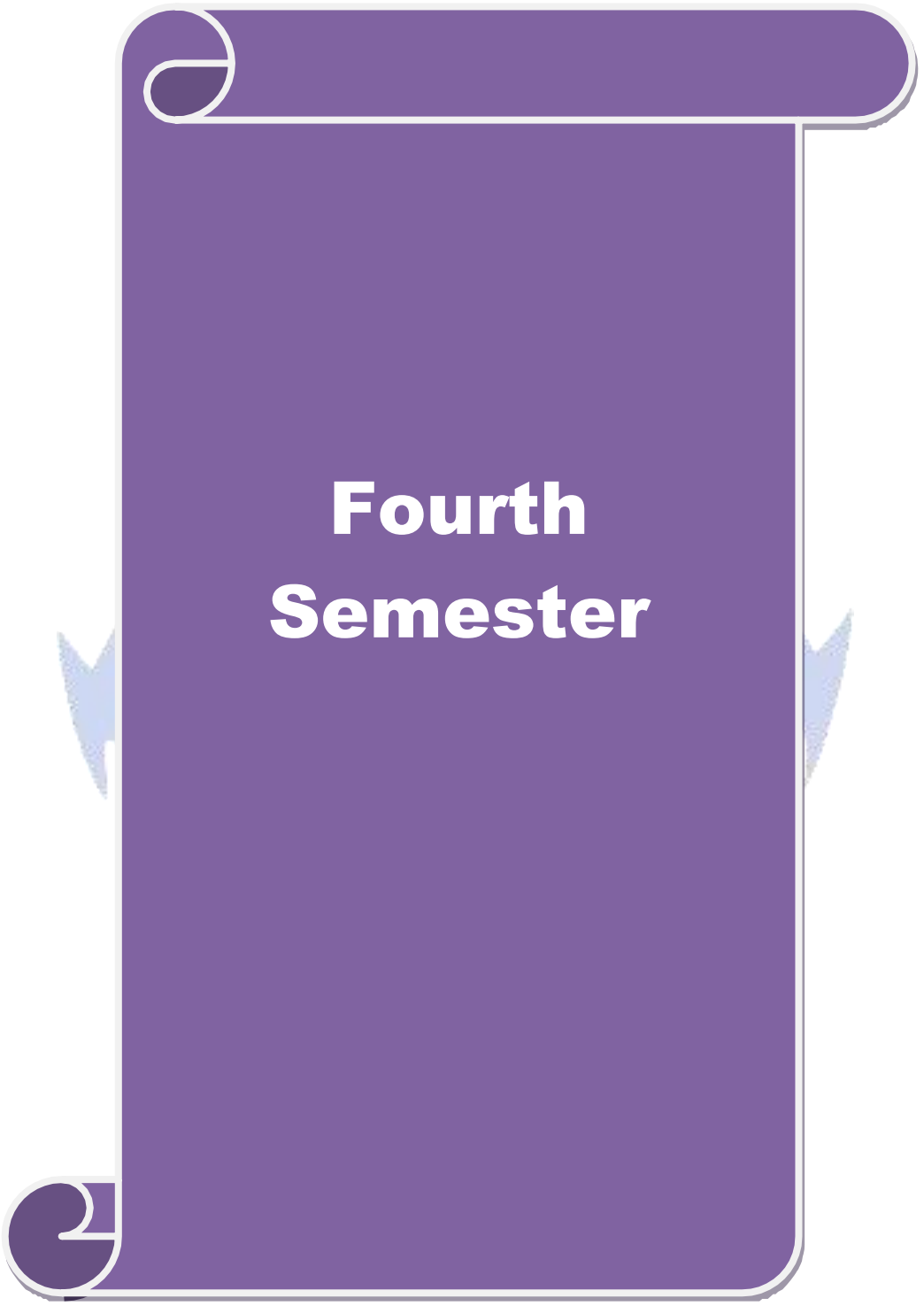
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://www.mooc-list.com/course/introduction-literary-studies-saylororg

Course Designed By:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	S	M	L	M	L	M
CO 3	M	M	S	L	L	M	S	L
CO 3	M	S	M	L	S	M	L	M
CO 4	M	L	S	L	S	M	M	L

*S-Strong; M-Medium; L-Low


Fourth
Semester

FOURTH SEMESTER

Course code	41T	TITLE OF THE COURSE	L	T	P	C
Core/Elective/Supportive		PART - I TAMIL- PAPER - IV	86	4	-	3
Pre-requisite			Syllabus Version			

Course Objectives:

The main objectives of this course are to:

சங்க இலக்கியங்கள் வெளிப்படுத்தும் வாழ்வியல் நெறிமுறைகளை அறிய வைத்தல்

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	செய்யுள் சங்க இலக்கியங்கள் வாயிலாக மக்கட் பண்பை வளர்த்தல்	K1, K2
2	செய்யுள் சங்க இலக்கியம் காட்டும் வாழ்வியல் முறைகளை அறிய வைத்தல்	K2
3	நாடகம் நாடகம் வெளிப்படுத்தும் வரலாற்று செய்திகளை அறிதல்.	K3
4	இலக்கிய வரலாறு தமிழ் இலக்கிய வரலாற்றில் சங்க இலக்கியங்கள் மற்றும் நாடக இலக்கியங்களை அறியச் செய்தல் இலக்கணமும் மொழித்திறனும் அகப்புற இலக்கணங்களைக் கற்றுத் தருதல்.	K1, K3
5	படைப்பிலக்கிய பயிற்சி கவிதை, சிறுகதை, நூல் மதிப்பீட்டுப் பயிற்சி	K2, K3

K1 - Remember; **K2** - Undestand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** - Create

Unit:1	செய்யுள்	20 -- hours

எட்டுத்தொகை

நற்றிணை	-	2 பாடல்கள்	(91,110)
குறுந்தொகை	-	5 பாடல்கள்	(38 ,63, 98, 139,163)
கலித்தொகை	-	2 பாடல்கள்	(25, 51)
அகநானூறு	-	2 பாடல்கள்	(34 ,155)
புறநானூறு	-	5 பாடல்கள்	(46, 67, 68, 109, 182

Unit:2	செய்யுள்	20 -- hours

பத்துப்பாட்டு - முல்லைப்பாட்டு - முழுவதும்

Unit:3	நாடகம்	20 -- hours

நாடகம் - இராஜராஜசோழன் - அருணாசலம், பிரேமா பிரசுரம், சென்னை-24

Unit:4		20 -- hours

பாடப்பகுதியை ஒட்டிய அகம்,புற இலக்கணங்களைப் பொருத்திக் காட்டல்

Unit:5	இலக்கிய வரலாறு	-- hours

பொருள் புலப்பாட்டுத்திறன்

சங்கஇலக்கியம் - எட்டுத்தொகை, பத்துப்பாட்டு

நாடகத்தின் தோற்றமும் வளர்ச்சியும்

படைப்பிலக்கியப் பயிற்சி

கவிதை, சிறுகதை, நூல் மதிப்பீட்டுப் பயிற்சி

FOURTH SEMESTER

Course code		POETRY-II	L	T	P	C
Core		Core –VII	4	-	-	4
Pre-requisite		Knowledge of Basic English Poetry	Syllabus Version		2020-2021	

Course Objectives:

To Introduce the students to Great Poems of English Literature.
To help the students critically analyse the poetry.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Gain intense knowledge of poetry	**K1**
2	Understand the literary importance of each poetry	**K2**
3	Critically analyse poetry	**K4**
4	Create simple poem by using literary devices	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit :1 — **15 hours**

1. Dover Beach - Matthew Arnold
2. My Last Duchess - Robert Browning
3. Ulysses - Tennyson.

Unit:2 — **15 Hours**

1. The Darkling Thrush -Thomas Hardy
2. The Windhover – G. M.Hopkins
3. Sailing to Byzantium - W.B.Yeats

Unit:3 — **15 hours**

1.A Prayer for my Daughter - W.B.Yeats
2.The Burial of the Dead, from the Waste Land -
T.S.Eliot 3.Hawk Roasting -Ted Hughes

Unit:4		**15 hours**
1. The Unknown Citizen - W.H.Auden 2. And Death shall have no Dominion - Dylan Thomas 3. Strange meeting - Wilfred Owen		
Unit:5		**15 hours**
1. Church Going - Philip Larkin 2. The Hound of the heaven – Francis Thompson 3. The Tyger- William Blake		
	Total Lecture hours	**75 hours**
Text Book(s)		
1	**ELIXIR -** An Anthology of Poems Emerald Publication	
Reference Books		
1	The Norton Anthology of English Literature, W.W.Norton	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.coursera.org/courses?query=poetry	
Course Designed By:		

Mapping with Programme Outcomes

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	M	M	M	L
CO2	M	L	S	M	L	M	L	M
CO3	M	M	S	M	L	M	L	L
CO4	L	L	M	M	L	S	M	L

*S-Strong; M-Medium; L-Low

Course code		DRAMA II	L	T	P	C
Core		Core VIII	4	-	-	4
Pre-requisite		Knowledge of Popular English Drama	Syllabus Version		2020-2021	

Course Objectives:

To explore the elements of drama contents, performance, styles and theatrical conventions.

To have a detailed analyse of play

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	To carry in depth knowledge of play	K2
2	Analyse the literary devices used in plays	K4
3	Critically evaluate the plays	K5
4	Able to enact the play	K6

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit :1		**15 hours**
Pygmalion - G. B. Shaw		
Unit:2		**15 hours**
A Doll's House - Henrik Ibsen		
Unit:3		**15 hours**
Lady Windermere's Fan - Oscar Wilde		
Unit:4		**15 hours**
Riders to the Sea – J.M.Synge		
Unit:5		**15 hours**
Justice - John Galsworthy		
	Total Lecture hours	**75 hours**

Text Book(s)	
1	Pygmalion - G. B. Shaw, Finger prints
2	A Doll's House – Henrik Ibsen, Oxford
3	Lady Windermere's Fan - Oscar Wilde, Notion Reads
4	Riders to the Sea – J.M.Synge, Oxford
5	Justice - John Galsworthy
Reference Books	
1	The Norton Anthology of English Literature, W.W. Norton
2	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/course/theatre-and-globalization-coursera
Course Designed By:	

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	M	M	M	M	L	L
CO	M	M	S	M	M	L	M	M
CO3	M	M	S	L	S	L	M	L
CO4	M	L	M	L	M	L	S	S

*S-Strong; M-Medium; L-Low

Course code		LITERARY CRITICISM	L	T	P	C
Core		Core VIII	4	-	-	4
Pre-requisite		Basic Knowledge on Literary Criticism	Syllabus Version		2020-2021	

Course Objectives:

To Trace the evolution of English literary criticism from past to present.

To acquire knowledge on criticism and apply it in to analyse a text.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Carry Knowledge of leading Critics and their method of criticism	**K1**
2	Understand the different schools of criticism and their theories	**K2**
3	Interconnect the society, literature and literary criticism to analyse a text	**K4**
4	Evaluate a literary text by applying the ideas of the critics	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**15 hours**

1. Aristotle
2. Sir Philip Sydney

Unit:2	**15 hours**

1. John Dryden
2. Dr. Johnson

Unit:3	**15 hours**

1. William Wordsworth
2. S.T. Coleridge

Unit:4	**15 hours**

1. Mathew Arnold
2. Walter Pater

Unit:5	**15 hours**

1. T.S.Eliot
2. I.A.Richards

	Total Lecture hours **75 hours**

Text Book(s)

1	Introduction to English Criticism by Prasad (Macmillan)

Reference Books	
1	Literary Criticism From Plato to the Present, M.R. Habib, Wiley Blackwell
2	English Literary Criticism and Theory, M.S. Nagarajan, Orient Blackswan
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982
Course Designed By:	

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	L	L	M	M
CO2	M	L	S	S	M	L	L	M
CO3	M	S	L	S	L	M	M	S
CO4	M	L	L	S	M	L	L	M

*S-Strong; M-Medium; L-Low

Fifth
Semester

FIFTH SEMESTER

Course code		SHAKESPEARE -I	L	T	P	C
Core		Core IX	4		-	4
Pre-requisite		Basic knowledge on Shakespeare	Syllabus Version		2020-2021	

Course Objectives:

To help the students to read, understand and appreciate the works of Shakespeare
To make the students understand the theatre and audience of Shakespeare's age

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Comprehend the plays of Shakespeare	**K2**
2	Appreciate the nuances of Shakespeare's Universality and its impact on readers.	**K4**
3	Analyse the different types of plays and the devices used.	**K3**
4	Evaluate the themes of different kinds of plays	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**DETAILED**	**15 hours**

Othello

Unit:2	**DETAILED**	**15 hours**

Twelfth Night

Unit:3	**NON -DETAILED**	**15 hours**

Merchant of Venice

Unit:4	**NON DETAILED**	**15 hours**

Julius Caesar

Unit:5	NON DETAILED	13 hours
Shakespearean Theatre and Audience		
	Total Lecture hours	75 hours

	Text Book(s)
1	Othello, Fingerprint
2	Twelfth Night, Dover Thrift Editions
3	Merchant of Venice, Fingerprint
4	Julius Caesar, Fingerprint

	Reference Books
1	The Complete Works of William Shakespeare, Wilco Publishing House
2	Muir, Kenneth, Shakespeare's tragic Sequence

	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://onlinecourses.swayam2.ac.in/ugc19_hs47/preview

Course Designed By:

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	M	L	M	M	L	L
CO 2	M	L	L	M	M	L	L	S
CO 3	M	L	S	M	L	L	M	L
CO 4	M	M	M	L	S	M	L	M

*S-Strong; M-Medium; L-Low

Course code		INDIAN WRITING IN ENGLISH	L	T	P	C
Core		Core-X	4	-	-	4
Pre-requisite		Basic Knowledge on Indian Writing in English	Syllabus Version		2020-2021	

Course Objectives:

To introduce the eminent writers of Indian Writing in English
To critically analyse the literary works in detail

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Familiar with the prominent writers of Indian Writing in English	**K2**
2	Compare the Indian Writing in English with British Literature	**K3**
3	Critically analyse the works of Indian Writing in English	**K4**
4	Evaluate the social issues represented in the literary text	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**DRAMA**	**15 hours**
Silence the Court is in Session- Vijay Tendulkar		
Unit:2	**POETRY-DETAILED**	**15 hours**
Poems No-1, 2, 3, 7, 8 &14		
Unit:3	**SHORT STORY**	**15 hours**
Sweets for Angels – R.K.Narayan The White Flower – R.K.Narayan		
Unit:4		**15 hours**
Tyger in the Tunnel – Ruskin Bond		
Unit:5	**NOVEL**	**15 hours**
Kanthapura - Raja Rao		
	Total Lecture hours	**75 hours**

Text Book(s)	
1	Indian Verse in English- Poetry Selection for College Classes Macmillan publication
2	Silence the Court is in Session- Vijay Tendulkar, Oxford India
3	Kanthapura - Raja Rao, Modern Classics
Reference Books	
1	Critical Essays on Indian Writing in English, ed. M.K.Naik, S.K.Desai, G.S.Amur
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://ugcmoocs.inflibnet.ac.in/ugcmoocs/view_module_ug.php/94

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	S	M	L	L	M	L
CO2	M	M	S	M	S	L	M	L
CO3	M	L	S	L	S	M	L	M
CO4	S	L	L	M	S	M	M	S

*S-Strong; M-Medium; L-Low

Course code		AMERICAN LITERATURE	L	T	P	C
Core		Core-XI	4	-	-	4
Pre-requisite		Basic Knowledge on America Literature	Syllabus Version		2020-2021	

Course Objectives:

To introduce the works of eminent writers of American Literature
To appreciate the themes, styles and forms of American Literature

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand the diverse group of American authors and their style of writing	**K2**
2	Analyse the key ideas, representation of cultural events of historical periods.	**K4**
3	Compare American Literature with Indian Writing in English	**K5**
4	Create a simple creative writing based on prescribed literary pieces	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**POETRY- DETAILED**	**15 hours**

1. Passage to India- Whitman
2. I Never Lost as Much But twice- Emily Dickinson
3. Success is counted sweetest- Emily Dickinson
4. A Bird came down the Walk- Emily Dickinson
5. After Apple Picking- Robert Frost
6. Come In- Robert Frost

Unit:2	**POETRY- NON-DETAILED**	**15 hours**

1. West-Running Brook- Robert Frost
2. The Emperor of Ice Cream- Wallace Stevens
3. Anecdote of the Jar- Wallace Stevens
4. Skunk Hour- Robert Lowell

Unit:3	**PROSE –DETAILED**	**15 hours**

Walden – Thoreau, Chapter-2, “Where I Lived and What I Lived For”

Unit:4	**NOVEL -NON-DETAILED**	**15 hours**

Tom Sawyer - Mark Twain

Unit:5	**DRAMA-DETAILED**	**15 hours**
Glass Menagerie - Tennessee Williams		
	Total Lecture hours	**75 hours**

Text Book(s)	
1	Poetry-American Literature edited by Sachidhanandhan (Emerald publishers)
2	Walden, Thoreau, Maple Classsics
3	Tom Sawyer - Mark Twain, Maple Classics
4	Glass Menagerie - Tennessee Williams, Bloomsbury India
Reference Books	
1	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/course/american-literature-1865-engl-3350-wma
Course Designed By:	

Mapping with Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	M	M	L	L	S	M	M
CO2	M	M	S	M	L	M	M	L
CO3	M	L	L	S	M	M	L	S
CO4	M	L	S	L	S	M	M	L

*S-Strong; M-Medium; L-Low

Course code		COMMONWEALTH LITERATURE	L	T	P	C
Core		Core-XI	4	-	-	4
Pre-requisite		Basic Knowledge on Commonwealth Literature	Syllabus Version			2020-2021

Course Objectives:

To develop analytical and critical reading through commonwealth literature
To understand the socio- political conditions of people in commonwealth nations

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Comprehend the works of prominent authors in commonwealth Literature	**K2**
2	Compare the style of commonwealth writing	**K3**
3	Present critical analyse of prescribed literary works	**K4**
4	Evaluate the commonwealth literature with the help of knowledge gained on different cultures	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**POETRY – DETAILED**	**15 hours**

1. Australia – A.D. Hope
2.Dying Eagle – E.J.Pratt
3.Telephone Conversation – Chinua Achebe

Unit:2	**DRAMA – DETAILED**	**15 hours**

Lion and the Jewel – Wole Soyinka

Unit:3	**PROSE – NON-DETAILED**	**15 hours**

"India: A Wounded Civilization" - V.S.Naipaul

Unit:4	**FICTION- NON DETAILED**	**15 hours**

The Hungry Tide - Amitav Ghosh

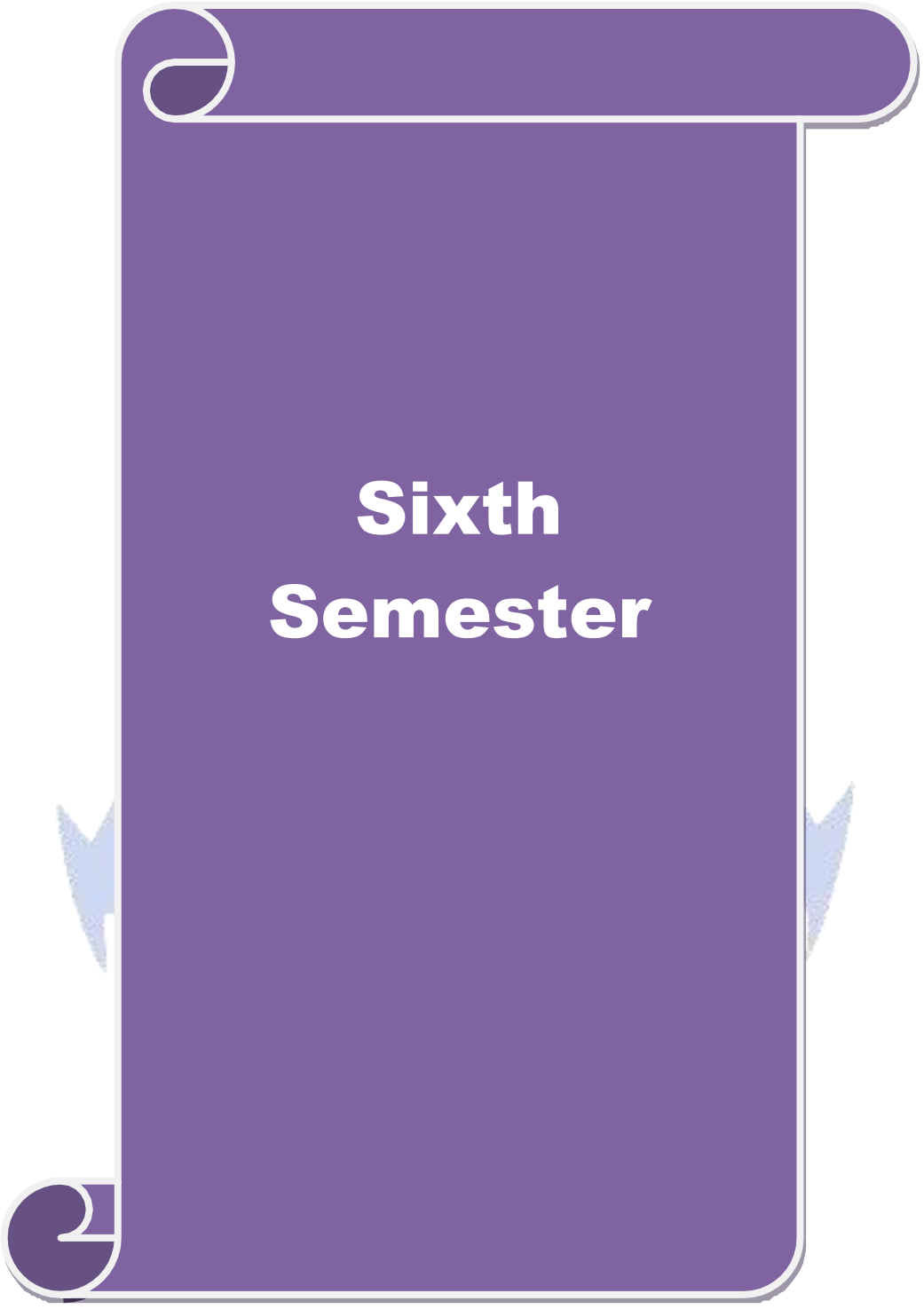
Unit:5	**SHORT STORY**	**15 hours**
A Cup of Tea – Katherine Mansfield		
	Total Lecture hours	**75 hours**

Text Book(s)	
1	An Anthology of Commonwealth Poetry, C.D. Narasimhaiah, Trinity
2	Lion and the Jewel – Wole Soyinka, Oxford UP
3	India : A Wounded Civilization - V.S.Naipaul, Picador
4	The Hungry Tide by Amitav Ghosh, The Borough Press
5	Katherine Mansfield's Collected Short stories, Wordsworth Classics
Reference Books	
1	Texts and their Worlds II- K. Narayana Chandran, Foundation Books
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://nptel.ac.in/courses/109/104/109104116/
Course Designed By:	

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8
CO 1	S	M	L	M	M	M	L	L
CO 2	M	L	S	L	M	M	L	L
CO 3	L	M	M	S	L	L	M	S
CO 4	M	M	L	M	S	L	M	M

*S-Strong; M-Medium; L-Low


Sixth
Semester

SIXTH SEMESTER

Course code		SHAKESPEARE –II	L	T	P	C
Core		Core-XIII	4	-	-	4
Pre-requisite		Knowledge on Shakespearean Works	Syllabus Version		2020-2021	

Course Objectives:

To introduce analytical approach in reading Shakepearean plays
To provide deep insight into literary the devices used by Shakespeare

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Intensive knowledge on Shakespearean plays	K2
2	Analyse the universal characterization of Shakespeare	K4
3	Evaluate the versatile writings of Shakespeare	K2, K5
4	Enact a scene from Shakespearean play	K3

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15 hours**
Macbeth		
Unit:2		**15 hours**
As you like it		
Unit:3		**15 hours**
Henry IV Part I		
Unit:4		**15 hours**
Romeo and Juliet		
Unit:5		**15 hours**
Plot, Characterization, Fools in Shakespearean drama.		
	Total Lecture hours	**75 hours**

Text Book(s)	
1	Macbeth, Fingerprint
2	As you like it, Fingerprint
3	Henry IV Part I, Peacock Classics
4	Romeo and Juliet, Fingerprint
Reference Books	
1	The Complete Works of William Shakespeare, Wilco Publishing House
2	Muir, Kenneth, Shakespeare's Tragic Sequence
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/tags/william-shakespeare
Course Designed By:	

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	L	M	L	L	M	L
CO2	M	M	S	M	M	M	M	L
CO3	M	L	L	L	S	L	M	S
CO4	L	M	M	M	S	L	S	S

*S-Strong; M-Medium; L-Low

Course code		INTENSIVE STUDY OF AN AUTHOR – RABINDRANATHT TAGORE	L	T	P	C
Core		Core-XIV	4	-	-	4
Pre-requisite		Basic Knowledge Rabindranath Tagore	Syllabus Version		2020-2021	

Course Objectives:

To make the student familiar with the writings of one particular author
To analyse a literary work with the help of Intensive reading

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Carry in-depth knowledge on Tagore's writing and his literary style.	K2
2	Analyse the social issues discussed in the works of Tagore	K4
3	Evaluate Indianism in Tagore's writing	K2, K5
4	Compare the works of Tagore with other Indian writers	K3

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**NOVEL**	**15 hours**

The Wreck

Unit:2	**SHORT STORY**	**15 hours**

Short Stories: 1 to 4

Unit:3	**SHORT STORY**	**15 hours**

Short Stories: 5 to 7

Unit:4	**SHORT STORY**	**15 hours**

Short Stories: 8 to 10

DRAM A

Unit:5		**15 hours**
Chitra		
	Total Lecture hours	**75 hours**

Text Book(s)	
1	Chitra (Macmillan)
2	Hungry stones and other stories (Macmillan)
3	The Wreck, Rupa
Reference Books	
1	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.nobelprize.org/prizes/literature/1913/tagore/biographical/
Course Designed By:	

Mapping with Programme outcomes:

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	S	M	M	M	L	L
CO2	M	L	M	L	M	M	M	S
CO3	L	M	L	M	S	L	L	S
CO4	M	M	M	L	M	L	M	S

*S-Strong; M-Medium; L-Low

Course code		INDIAN LITERATURE IN ENGLISH TRANSLATION	L	T	P	C
Core		Core-XV	4	-	-	4
Pre-requisite		Basic Knowledge on Translation studies	Syllabus Version		2020-2021	

Course Objectives:

To make the students aware of the art of translation.

To make the students get familiar with the regional literature translated into English

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand the translated works and its nuances.	K2
2	Analyse the works with the help of literary theory, translate simple works of their mother tongue into English Language	K3
3	Knowledge on the ethics and impact of translations in Literature	K4
4	Compare regional literature with English Literature	K5

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**POETRY**	**15 hours**

Gitanjali by Tagore, Verses 1 to 30 (Macmillan)

Unit:2		**15 hours**

Non-detailed: Thirukkural 1 to 20 verses

Unit:3	**DRAMA**	**15 hours**

Non-Detailed: Aurangzeb - Indira Parthasarathy (Seagull)

Unit:4	**NOVEL**	**15 hours**

Chemeen - Thakazhi Sivasankara Pillai

Unit:5		**15 hours**
Sangati - Bama, Trans. Lakshmi Holmstrom – OUI		
	Total Lecture hours	**75 hours**

Text Book(s)	
1	Gitanjali by Tagore, Verses 1 to 30, Macmillan
2	Thirukkural, M.Rajaram, Rupa
3	Aurangzeb - Indira Parthasarathy, Seagull
4	Chemeen, Thakazhi Sivasankara Pillai, Harper Perennial
5	Sangati- Bama, Oxford India
Reference Books	
1	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.futurelearn.com/courses/working-with-translation
Course Designed By:	

Mapping with Proramme Outcomes:

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	M	L	M	L
CO2	M	M	S	S	M	M	L	M
CO3	M	M	L	M	M	L	M	S
CO4	S	L	M	L	S	M	L	S

*S-Strong; M-Medium; L-Low

JOB ORIENTED COURSE

SECOND YEAR

Semester III

Course code		JOB ORIENTED COURSE Paper I	L	T	P	C
JOB ORIENTED COURSE		LANGUAGE SKILL- 1	3	-	-	3
Pre-requisite		Basic Knowledge on English language.	Syllabus Version		2020-2021	

Course Objectives:

This paper aims at introducing the students to the field of communicative English
To strengthen the grammatical knowledge and vocabulary

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Master framing sentence on different pattern	**K3**
2	Apply grammar in Speaking and writing	**K3**
3	Prepare grammatically correct passages	**K4**
4	Present short features.	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15 hours**

CHAPTER I -The sentence
CHAPTER II -Parts of speech CHAPTER III-Nouns
CHAPTER IV-Nouns number & case
CHAPTER V-Adjectives

Unit:2		**15 hours**

CHAPTER VI-Comparison of Adjectives
CHAPTER VII -Articles
CHAPTER VIII-Pronouns **CHAPTER XI-**Verbs

Unit:3		**15 hours**
CHAPTER XII-Verbs- Mood & tense **CHAPTER XIII**-Concord or Agreement of the verbs with the subject **CHAPTER XIV**- Non- Finite Verbs		
Unit:4		**15 hours**
CHAPTER XXXVII-Word formation- The use of Prefixes **CHAPTER XXXVIII**- Word formation- The use of Suffixes **CHAPTER XXXIX**-Word formation- compound words		
		1.
Unit:5		**15hours**
COMPOSITION **CHAPTER XLIII**- Paragraph writing **CHAPTER XLVI**- Expansion of passages		
	Total Lecture hours	**75 hours**

Text Book(s)

1	Active English Grammar and composition – Trinity / Laxmi Publications

Reference Books

1	Applied English Grammar and Composition, PC Das, NCBA
2	J.C. Nesfield, Advanced English Grammar and Usage,Macmillan,2002

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://www.coursera.org/specializations/improve-english

Course Designed By:

Mapping of Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	L	M	L	M	L	L
CO2	M	S	M	L	M	L	M	L
CO3	L	M	S	M	S	M	L	M
CO4	M	L	L	M	S	M	M	M

*S-Strong; M-Medium; L-Low

SECOND YEAR

Semester IV

Course code		**JOB ORIENTED COURSE– Paper II**	**L**	**T**	**P**	**C**
Job Oriented Course		**Language Skill 2**	**3**	**-**	**--**	**3**
Pre-requisite		**Basic Knowledge on English language.**	**Syllabus Version**		2020-2021	

Course Objectives:

This paper aims at introducing the students to functions of basic grammar and frame sentences without grammatical errors.

To improve language proficiency of the students

To strengthen the grammatical knowledge and vocabulary

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Transform sentences into different kinds and learn synthesis & transformation of sentences	**K1**
2	Apply grammar in LSRW	**K2**
3	Analyse the usage of words, comprehend the writings and composition	**K3**
4	Adapt professional Writing	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15 hours**

CHAPTER XIX- Adverbs
CHAPTER XXXI – Sequence of Tenses & Direct &Indirect speech

Unit:2		**15 hours**

CHAPTER XX- Preposition
CHAPTER XXI- Conjunctions
CHAPTER XXXIII- Verb Patterns & Sentences

Unit:3		**15 hours**
CHAPTER XXVIII- Synthesis of sentences **CHAPTER XXIX-** Transformation of sentences		
Unit:4		**15 hours**
CHAPTER XLI- Words often confused **CHAPTER XLII-** Words with appropriate Prepositions		
Unit:5		**15 hours**
COMPOSITION **CHAPTER XLIV-** Letter writing **CHAPTER XLV-** Precis Writing **CHAPTER XLVIII-** Writing stories from outlines.		
	Total Lecture hours	**75 hours**

Text Book(s)

Active English Grammar and composition – Laxmi Publications

Reference Books

J.C. Nesfield, Advanced English Grammar and Usage,Macmillan,2002

Applied English Grammar and Composition, PC Das, NCBA

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

https://www.mooc-list.com/course/write-professional-emails-english-coursera

Course Designed By:

Mapping with Programme Outcomes:

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	M	M	L	M	L	M
CO2	S	S	M	L	M	L	M	L
CO3	S	S	S	L	M	L	L	M
CO4	M	M	L	M	L	S	M	L

*S-Strong; M-Medium; L-Low

VALUE ADDED
COURSE

THIRD YEAR

Semester V

Course code		**VALUE ADDED COURSE – Paper I**	**L**	**T**	**P**	**C**
VALUE ADDED COURSE		**Study of English Phonetics 1**	**3**	**-**	**-**	**3**
Pre-requisite		**Basic Knowledge on English language**	**Syllabus Version**	2020-2021		

Course Objectives are

To make the students get familiarize with phonetics and phonetic symbols of English
To inculcate a scientific approach towards the study of language

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Learn phonetics symbols with sounds	**K1**
2	Use right accent and rhythm in speaking	**K2**
3	Analyze the syllable and accent	**K4**
4	Classify the speak sound	**K5**

K1 - Remember; **K2** - Undestand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15 hours**

CHAPTER I – List of Phonetic Symbols
CHAPTER II– Language, Linguistics & Communication

Unit:2		**15 hours**

CHAPTER III- Components of Linguistic
CHAPTER IV- Phonetics: The articulation of speech sounds

Unit:3		**15 hours**

CHAPTER V- Classification of Speech Sounds
CHAPTER VI- Classification & Description of consonants

Unit:4		**15 hours**
CHAPTER VII- Classification & Description of Vowels CHAPTER VIII- Phonology- Phonemes and Allophones		
Unit:5		**15 hours**
CHAPTER IX – The Syllable **CHAPTER X**- The pure vowels & Diphthongs of English		
	Total Lecture hours	**75 hours**

Text Book(s)

1	A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press

Reference Books

1	A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989
2	Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://www.mooc-list.com/course/teach-english-now-second-language-listening-speaking-and-pronunciation-coursera

Course Designed By:

Mapping with Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	M	L	M
CO 3	S	S	L	M	L	M	L	L
CO 3	M	S	M	L	M	L	M	M
CO 4	M	L	M	L	M	L	S	M

*S-Strong; M-Medium; L-Low

THIRD YEAR

Semester VI

Course code		**VALUE ADDED COURSE- II**	**L**	**T**	**P**	**C**
VALUE ADDED COURSE		**Study of English phonetics- II**	**3**	**-**	**-**	**3**
Pre-requisite		**Basic Knowledge on English language**	**Syllabus Version**	2020-2021		

Course Objectives:

This paper aims at introducing the students to the field of English phonetics
To make the students get familiar with correct English Pronunciation

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	The concept of general Indian English	**K2**
2	Apply intonation accent rhythm in Speaking	**K3**
3	Master phonetics symbols and sounds	**K4**
4	Transcript into Phonetic language	**K5**

K1 - Remember; **K2** - Undestand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15 hours**

CHAPTER XI- The consonants of English
CHAPTER XII- Consonant Clusters in English

Unit:2		**15 hours**

CHAPTER XIII- The Concept of General Indian English

Unit:3		**15 hours**

CHAPTER XIV- Word-accent in English
CHAPTER XV- Accent & Rhythm in Connected Speech

Unit:4		**15 hours**
CHAPTER XVI- Intonation		
Unit:5		**15 hours**
CHAPTER XVII- Assimiliation and Elision **CHAPTER XVIII-** Practice in Phonetic Transcription		
	Total Lecture hours	**75 hours**

Text Book (s)

1	A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press

Reference Books

1	A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989
2	Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

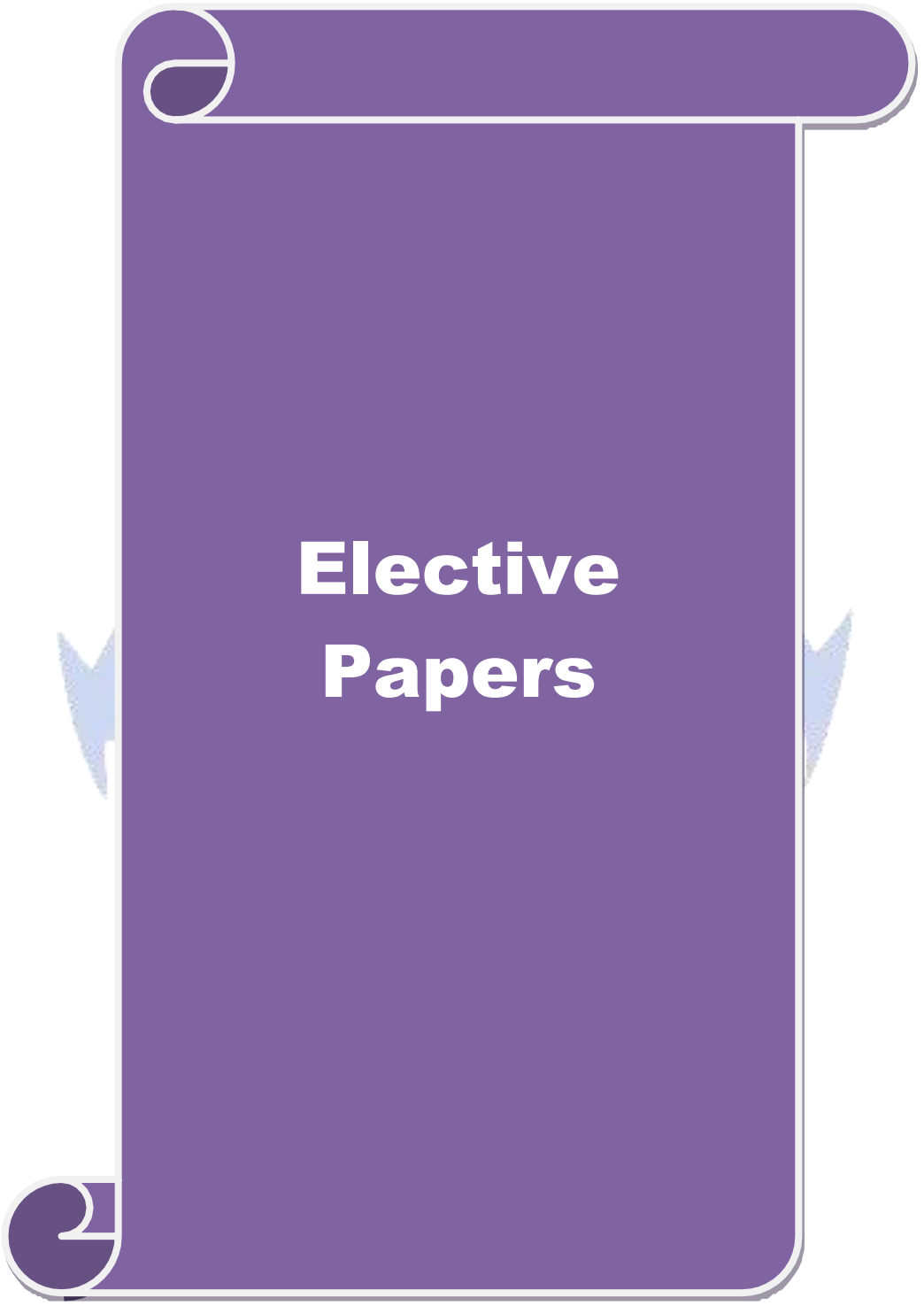
1	https://www.coursera.org/courses?query=english%20pronunciation

Course Designed By:

Mapping with Programming Outcomes:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	L	M	M	L	M	L
CO 2	M	S	L	M	L	M	L	M
CO 3	M	S	M	L	S	L	M	M
CO 4	M	L	M	L	S	L	S	M

*S-Strong; M-Medium; L-Low


Elective
Papers

ELECTIVES SEMESTER: V

Elective – I-A ENGLISH FOR COMPETITIVE EXAMINATIONS.

SUBJECT DESCRIPTION:

This Paper aims at preparing the students for Various Competitive Examinations.

OBJECTIVE:

1. To know of Various tools that are essential for Competitive Exams

CONTENS: All Chapters.

Book Prescribed:

English for Competitive Examinations by R.P Bhatnagar (Macmillan)

Elective – I-B STUDY OF INDIAN THEATRE

OBJECTIVE:

1. To help students develop histrionic talents
2. To enable students to manipulate the communicative potentials of drama
3. To give them an orientation in dramatic writing

Unit I - Introduction to Indian Theatre Unit II - Traditions of Performance

Unit III - How to Write a Play

Unit IV - How to Produce a Play

Unit V - Review of a Play - Project or Dialogue for a Situation

Books for Reference:

Study of Indian Theatre - ENNES Publications Contact Nos: 04252 – 226283 93622 11949

Elective – I-C PUBLIC SPEAKING

OBJECTIVE:

1. To help students overcome the fear of facing an audience
2. To train students in planning a speech and then draft it
3. To acquaint students with the major practices in effective public speaking Unit

I - Rudiments of Public Speaking (Theory)

Unit II - Techniques of Public Speaking

Unit III - Planning and Writing a Speech

Unit IV - Overcoming fear and

understanding audience Unit V -

Model speeches

1. I have a dream - Martin Luther King
2. Yes We Can – Obama
3. Chicago - Swami Vivekananda

Book for Reference: Dale Carnegie - Public Speaking

SEMESTER: VI

Elective – II-A Communicative English Subject

SUBJECT DESCRIPTION:

This Paper gives the students knowledge of

Communicative skills. OBJECTIVE:

To excel in Communicative skills.

CONTENTS: All Chapters from Developing

Communication Skills Book Prescribed:

Developing Communication Skills, by Krishnamohan and Meera Benerji. (Macmillan)

Elective – II-B FUNDAMENTALS OF COMPARATIVE LITERATURE

OBJECTIVE:

1. To enable students to have an understanding of literatures of the world
2. To orient them towards understanding of different cultures
3. To train them in the logic and

principles of comparison Unit I -

Introduction to Comparative

Literature

Unit II - Principles of Comparative Literature

Unit III - Oriental and Occidental Literature

– Comparative Study Unit IV - Aesthetics -

Eastern and Western

Unit V - Project – A Comparative Study of a Short Story or a Poem Each from a Language of Student's Choice and English.

Book for Reference:

Fundamentals of Comparative Literature - ENNES Publications.

Elective – II-C THE FOUR SKILLS FOR COMMUNICATION

OBJECTIVE:

1. To sensitize students to effective writing
2. To expose them to higher order writing in different situations in life.
3. To train students in specified types of formal writing.

Unit I - Study Skills Unit II - Precis Writing Unit III - Report Writing
Unit IV - Commercial Correspondence Unit V - Drafting LSRW Skills
Book Prescribed: Writing Skills by Dr.Thailambal (ENNES Publications)

SEMESTER VI

Elective – III-A Introduction to Linguistics.

SUBJECT DESCRIPTION:

This Paper gives the student

knowledge of Linguistics.

OBJECTIVE:

On successful completion of the paper the students should have come to know of Linguistics.

CONTENTS:

UNIT I: SECTION I- On Language &

Languages (Unit 1 to 8) UNIT II: SECTION

II- Linguistics (Unit 9 to 13)

UNIT III: SECTION III-Structural Linguistic

(Unit 14 to 23) UNIT IV : SECTION VI-

Other Approaches (Unit 39 to 41)

UNIT V: SECTION VII- Some Applications of Linguistics (Unit 42 to 45)

Book to be prescribed: Modern Linguistics. An Introduction by S. K. Verma, N. Krishnaswamy. (Oxford University Press)

Elective – III-B STUDYING NOVELS

OBJECTIVE

To help students segment and classify different aspects of a Novel

1. To enable students to recognize themes and techniques

2. To train them in

writing critiques of

novels Unit I – Authors

Unit II – Characters Unit III – Setting

Unit IV - Plot and Story Unit V - Themes

Book for Reference: Mastering English Literature - Richard Gill (MacMillan)

Elective – III-C TRANSLATION TASKS

OBJECTIVE:

1. To familiarize students with administration terminologies in English and Mother Tongue
2. To help them acquire a working

knowledge in that field Unit I - Word

and Phrase Classification

Unit II - Note terms,

forms of endorsement

Unit III - Note Order,

Official Letters

Unit IV - Circulars, Proceedings

Unit V - Government Orders, Announcements, Advertisements in Newspapers, Official Notes.

Book for Reference: Translation Tasks - ENNES Publications

Question Paper Patterns

QUESTION PAPER PATTERNS FOR PAPERS – Maximum 75 Marks:

Section A – 10 Marks

Ten objective type questions from all

units (10 X 1 = 10) , Section B – 25

Marks

Five either or type questions of 5 marks each from all

units. (5 X 5 = 25), Section C – 40 Marks

Five either or type questions from all units (5 X 8 = 40)

QUESTION PAPER PATTERNS FOR PAPERS – Maximum 55 Marks:

Section A – 10 Marks

Ten objective type questions from all

units (10 X 1 = 10) , Section B – 15

Marks

Five either or type questions of 3 marks each from all

units. (5 X 3 = 15), Section C – 30 Marks

Five either or type questions from all units (5 X 6 = 30)

Question Paper remains unchanged except in Section A .

All the questions in Section A should be only multiple choice questions.

All the questions should be multiple choice questions in Drama I and Drama II from the following texts alone.

Drama I- Dr. Faustus,

She Stoop to Conquer ,

Drama II –Pygmalion,

The Doll's House

PART II ENGLISH FOR ALL UG COURSES

Syllabus

For Affiliated Colleges (With effect from 2020-21)

Programme Code:_____

DEPARTMENT OF ENGLISH
Bharathiar University
(A State University, Accredited with "A"
Grade by NAAC and 13th Rank among
Indian Universities by MHRD-NIRF)
Coimbatore 641 046, INDIA

Course code	12E	PART II – ENGLISH-I	L	T	P	C
PART II ENGLISH		COMMUNICATIVE ENGLISH	4	-	-	4
Pre-requisite		Basic knowledge of English language & Grammar	Syllabus Version		2020-2021	

Course Objectives:

The main objectives of this course is to:

1. Enable the students to communicate effectively and appropriate in day-today conversations.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	To understand the rules of Grammar.	K1
2	To use language in day to day communication	K2
3	To utilize English effectively.	K3
4	Help them to appreciate English Literature.	K4
5	To assess the view of the authors.	K5
6	To communicate effectively	K6

K1 - Remember; **K2** - Undestand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** - Create

Unit:1	-	20 hours

1. Listening and Speaking - Introducing self and others -Listening for specific information Pronunciation (without phonetic symbols) -Essentials of pronunciation - American and British pronunciation 2. Reading and Writing -Reading short articles – newspaper reports / fact based articles i. Skimming and scanning ii. Diction and tone - iii. Identifying topic sentences Reading aloud: Reading an article/report - Journal (Diary) Writing 3. Study Skills - 1
   a. Using dictionaries, encyclopaedias, thesaurus

2. 4. Grammar in Context: Naming and Describing • Nouns & Pronouns • Adjectives

Unit:2	**-**	**20 hours**
1. LISTENING AND SPEAKING - a. Listening with a Purpose -b. Effective Listening c. Tonal Variation d. Listening for Information e. Asking for Information f. Giving Information and Writing 1. a. Strategies of Reading: Skimming and Scanning b. Types of Reading: Extensive and Intensive Reading c. Reading a prose passage d. Reading a poem e. Reading a short story 2. Paragraphs: Structure and Types a. What is a Paragraph? b. Paragraph structure c. Topic Sentence d. Unity e. Coherence f. Connections between Ideas: Using Transitional words and expressions g. Types of Paragraphs 3. Study Skills II: Using the Internet as a Resource a. Online search b. Know the keyword of India c. Refine your search d. Guidelines for using the Resources e. e-learning resources of Government f. Terms to know 4. Grammar in Context Involving Action-I a. Verbs b. Concord		
Unit:3		**15 hours**
1. Listening and Speaking -Giving and following instructions -Asking for and giving directions -Continuing discussions with connecting ideas 2. Reading and writing -Reading feature articles (from newspapers and magazines) -Reading to identify point of view and perspective (opinion pieces, editorials etc.) -Descriptive writing – writing a short descriptive essay of two to three paragraphs. 3. Grammar in Context:-Involving Action :Verbals - Gerund, Participle, Infinitive • Modals		
Unit:4	**-**	**16 hours**
1. Listening and Speaking- a. Giving and responding to opinions 2. Reading and writing a. Note taking b. Narrative writing – writing narrative essays of two to three paragraphs 3. Grammar in Context: Tense • Present • Past • Future		
Unit:5	**GRAMMAR AND COMPOSITION**	**18 hours**
1. Listening and Speaking -a. Participating in a Group Discussion - 2. Reading and writing - Reading diagrammatic information – interpretations maps, graphs and pie charts - Writing short essays using the language of comparison and contrast - 3. Grammar in Context: Voice (showing the relationship between Tense and Voice)		

Unit:6	Contemporary Issues	2 hours
	Total Lecture hours	75 hours

Text Book(s)

COMMUNICATIVE ENGLISH – TANSCHE

Reference Books

1

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 https://onlinecourses.nptel.ac.in/noc20_hs14/preview

Course Designed By:

Mapping with Programme Outcomes

COS	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	L	M	M	S	S	S	S	S	S	L
CO 3	L	S	S	S	S	S	S	S	S	S
CO 3	M	S	S	S	S	S	S	S	S	S
CO 4	M	M	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	M	S	S	S	S	S

*S-Strong; M-Medium; L-Low

Course code	22E	PART II – ENGLISH-II	L	T	P	C
Part II English II			4	-	-	4
Pre-requisite		BASIC INTELLIGENCE ON WRITING	Syllabus Version	2020-2021		

Course Objectives:

The main objectives of this course is to:

1. To train the students into the basics of writing the composition and necessity of successful life.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand sentence kinds and patterns.	K1
2	Enhance the writing skill of the students.	
3	Understand the style of basic Resume format.	K2
4	Analyse the pattern of the English sentences	K4
5	Motivate themselves from the biography & prose works	K3
6	Generate the own writing.	K4

K1 - Remember; **K2** - Undestand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	POETRY	15 hours

1. Let Me not to the Marriage of true minds - Shakespeare
2. Stopping by woods on a Snowy Evening –Robert Frost
3. The Lotus – Toru Dutt

Unit:2	PROSE	15 hours

1. My Greatest Olympic Prize – Jesse Owens
2. Early Influence - Dr.A.P.J.Abdul Kalam
3. On Keyhole Morals - A.G.Gardiner

Unit:3	**SHORT STORIES**	**15 hours**
6. The Selfish Giant – Oscar Wilde 7. Tree Speaks – C.Rajagopalachari 8. The Diamond Necklace - Guy De Maupassant		
Unit:4	**BIOGRAPHY**	**15 hours**
3. Abraham Lincoln – James Russel Lowell 4. Indira Gandhi – Papul Jayakar		
Unit:5	**GRAMMAR AND COMPOSITION**	**13 hours**
1.Sentence Pattern 2.Kinds of Sentences 3.Voice 4. Reported Speech 5. Letter Writing (Formal & Informal) 6.Writing Cover Letter & Resume Writing.		
Unit:6	**Contemporary Issues**	**2 hours**
	Total Lecture hours	**75 hours**

Text Book(s)	
1	Snow flakes- Harrows Publications
Reference Books	
1	High school English Grammar and composition by WREN & MARTIN
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.coursera.org/specializations/academic-english
2	https://inhomelandsecurity.com/writing-thinking-intelligence-analysts/

Course Designed By:

Mapping with Programme Outcomes										
COs	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**	**PO6**	**PO7**	**PO8**	**PO9**	**PO10**
CO1	S	M	M	S	S	S	S	S	S	L
CO2	L	S	S	S	S	S	S	S	S	S
CO3	M	S	S	S	S	S	S	S	S	S
CO4	M	M	S	S	S	S	S	S	S	S
CO5	S	S	S	S	M	S	S	S	S	S

*S-Strong; M-Medium; L-Low

Course code	32E	PART II – ENGLISH-III	L	T	P	C
Part II English III			4	-	-	4
Pre-requisite		EXPRESS IDEAS IN SIMPLE ENGLISH	Syllabus Version	2020-2021		

Course Objectives:

The main objectives of this course are to:

1. To evolve students intellectual, personal and professional abilities.
2. To develop interest in reading.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Enhance the reading skill of the students.	K1
2	Understand the essence of literature.	K1
3	Analyse the element of language.	K3
4	Comprehend and interpret the text.	K3
5		K4

K1 - Remember; **K2** - Undestand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	POETRY	15 hours

1. Ulysess – Alfred Tennyson
2. Captain! My Captain! – Walt Whitman
3. The Unknown Citizen – W.H.Auden.

Unit:2	PROSE	15 hours

3. Sweet for Angels – R.K.Narayan
4. My Lost Dollar – Stephen Leacock
5. The Loss of the Titanic – Lawrence Beesley

Unit:3	SHORT STORIES	15 hours

9. Orpheus and Eurydice – Rev. G.W.Cox
10. At the Church Door – Guy De Maupassant
11. How much Land does a Man need? – Leo Tolstoy

Unit:4	**AUTOBIOGRAPHY**	**15 hours**

5. My Experiments with Truth - M.K.Gandhi
6. I am Malala – Malala

Unit:5	**GRAMMAR AND COMPOSITION**	**13 hours**

7. Modals
8. Concord
9. Dialogue Writing
10. E-Mail
11. Report Writing

Unit:6	**Contemporary Issues**	**2 hours**
	Total Lecture hours	**75 hours**

Text Book(s)

1	Dew drops- Publishers: New Century Book House(p)Ltd.,

Reference Books

1	High school English Grammar and composition by WREN & MARTIN

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://www.fluentu.com/blog/english/english-writing-practice/
2	https://www.readandspell.com/how-to-improve-writing-skills-in-English

Course Designed By:

Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	M	M	S	S	S	S	S	S	L
CO3	L	S	S	S	S	S	S	S	S	S
CO3	M	S	S	S	S	S	S	S	S	S
CO4	M	M	S	S	S	S	S	S	S	S
CO5	S	S	S	S	M	S	S	S	S	S

*S-Strong; M-Medium; L-Low

Course code	42E	PART II – ENGLISH-IV	L	T	P	C
Part II English IV			4	-	-	4
Pre-requisite		Knowledge on basic English Skills	Syllabus Version		2020-2021	

Course Objectives:

The main objectives of this course are to:

1. Enable the students to incorporate the language skills (Listening, speaking, reading & writing) in day today conversations.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Speak clearly & audibly	K1
2	Enhance the LSRW skills of the students.	K1
3	Develop the verbal ability & reasoning or influence of language.	K3
4	To assess the view of the authors.	K5
5		K4

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	POETRY	15 hours

1. The Bird Scantury – Sarojini Naidu
2. Meeting at Night – Robert Browning
3. A Different History – Sujatha Bhatt

Unit:2	PROSE	15 Hours

1. Fusion Music – Ravi Shankar
2. The Sea – Robert Lynd
3. Unity of Minds – A.P.J.Abdul Kalam

Unit:3	SHORT STORIES	15 Hours

1. He Boy who broke the Bank – Ruskin Bond
2. The Blue Bouquet – Octavio Paz
3. Happy Prince – Oscar Wilde

Unit:4	WORLD RENOWNED SPEECHES	15 hours

1. Noble Prize Acceptance Speech – Toni Morrison
2. Chicago Address – Swami Vivekanandha

Unit:5	GRAMMAR AND COMPOSITION	13 hours

1. Clauses – Conditional, Relative, Restrictive, Non-Restrictive
2. Notice
3. Agenda
4. Minutes
5. Expansion of Ideas
6. Precis Writing

Unit:6	CONTEMPORARY ISSUES	2 hours
	Total Lecture hours	**75 hours**

Text Book(s)

1	DRIZZLE- Cambridge University Press

Reference Books

1	High school English Grammar and composition by WREN & MARTIN

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

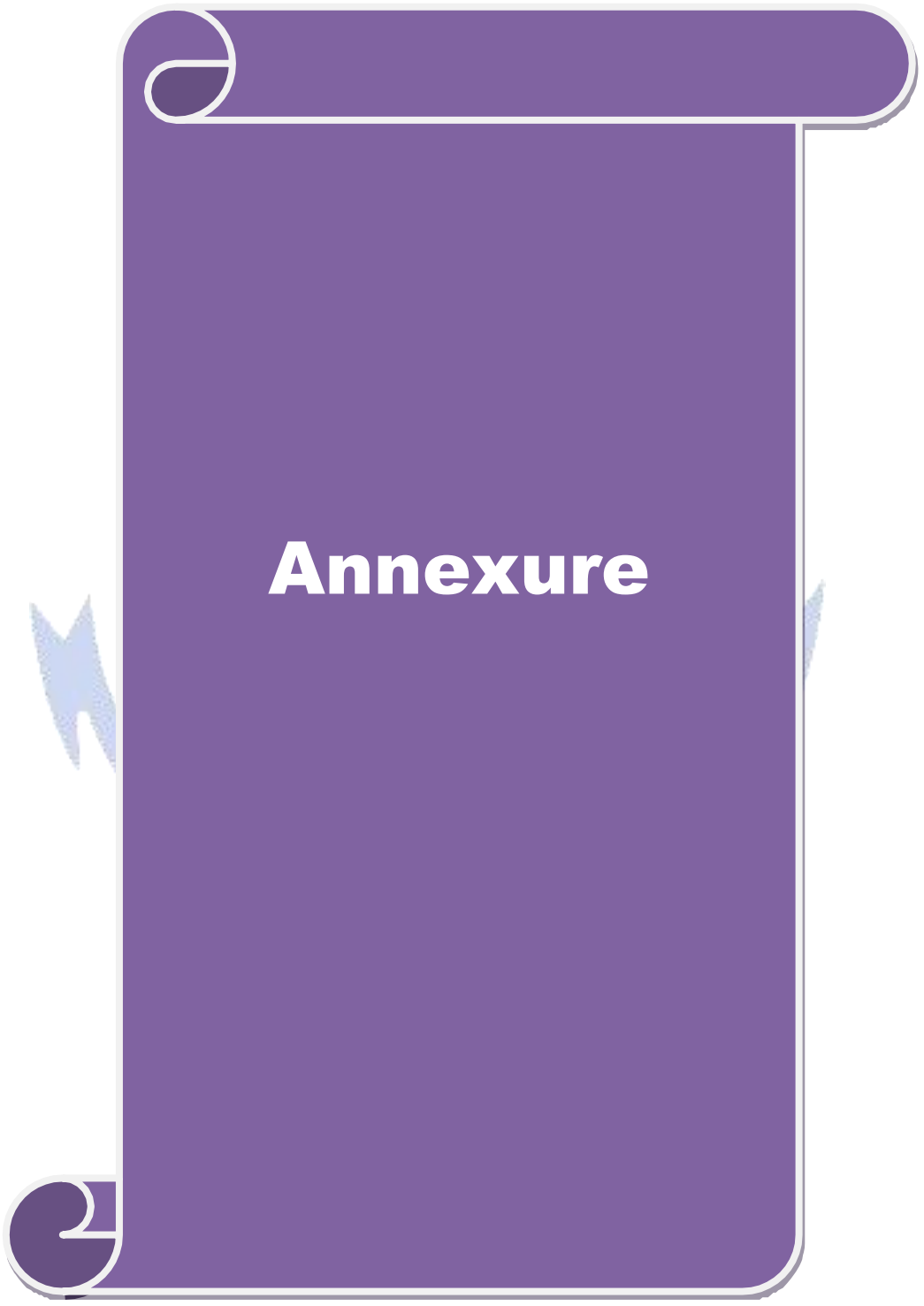
1	https://learnenglish.britishcouncil.org/skills
2	https://www.fluentu.com/blog/english/easy-english-lessons/

Course Designed By:

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	L	M	M	S	S	S	S	S	S	L
CO 2	L	S	S	S	S	S	S	S	S	S
CO 3	M	S	S	S	S	S	S	S	S	S
CO 4	M	M	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	M	S	S	S	S	S

*S-Strong; M-Medium; L-Low


Annexure

Existing question paper pattern to be followed

Date: 07/08/2020

Rectification of syllabus in English - UG

With reference to the letter received from KSG College, Coimbatore.

No Change in Part II English

There is no change in the Part II English syllabus for four semesters (Paper I, II, III, IV) (with reference to the letter from the Principal, KSG College mentioning B.Sc. Bio Technology and
B.A. English Literature with CA)

Changes in the Scheme of Syllabus (2018-19)

The syllabus for B.A. English literature and B.A. English Literature with Computer Applications (CBSC pattern, Affiliated Colleges) for the students admitted during the academic year 2018-19 onwards has the changes in the Scheme of Examination. The subjects and the hours/week have been corrected as follows:

The following changes must be incorporated in the Scheme for B.A. English Literature (For the students admitted during the academic year 2018-19 onwards) in Semester IV

Semester IV

Part	Course Title	Inst. Hours/ Week	Examination				Credit
			Duration	CIA	Uni. Exam	Total	
I	TAMIL IV	4	3	25	75	100	4
II	ENGLISH IV	4	3	25	75	100	4
III	CORE VII – POETRY II	4	3	25	75	100	4
III	CORE VIII – DRAMA II	4	3	25	75	100	4
III	**ALLIED IV – Literary Criticism**	4	3	25	75	100	4

IV	Skill Based Subject 2 COMMUNICATIV E ENGLISH – Paper II	3	3	20	55	75	3
IV	**Tamil @ /Advanced Tamil # (OR) Non-major elective -II (General Awareness #)**	**2**	3	50		50	2

பாரதியார் பல்கலைக்கழகம்
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The following changes must be incorporated in the Scheme for B.A. English Literature with CA (For the students admitted during the academic year 2018-19 onwards) in Semester IV.

Semester IV

Part	Course Title	Inst. Hours/ Week	Examination				Credit
			Duration	CIA	Uni. Exam	Total	
I	TAMIL IV	4	3	25	75	100	4
II	ENGLISH IV	4	3	25	75	100	4
III	CORE VII – POETRY II	4	3	25	75	100	4
III	CORE VIII – SOFTWARE ENGINEERING	4	3	25	75	100	4
III	**ALLIED IV – Literary Criticism**	4	3	25	75	100	4
IV	Skill Based Subject 2 COMMUNICATIVE ENGLISH – Paper II	3	3	20	55	75	3
IV	**Tamil @ /Advanced Tamil # (OR) Non-major elective - II (General Awareness #)**	2	3	50		50	2

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DEPARTMENT OF ENGLISH

VISION

To become a center of excellence in Language and Literature with strong teaching environments and research that suits to the twenty first century.

MISSION

To provide quality education and generate knowledge through advanced curriculum, innovative teaching learning process, skill-oriented approach and internship that develop higher order thinking to excel in the field of Language and Literature.